

CAMERA SCRIPT

Project No. 02247/1529

TC3 : 30th/31st January 1978

"BLAKE'S SEVEN"

Tx '78

Ep.9: PROJECT AVALON

by TERRY NATION

Producer	DAVID MALONEY
Director	MICHAEL E. BRIANT
Production Unit Manager	SHEELAGH REES
Script Editor	CHRIS BOUCHER
Production Assistant	VIC MALLETT
Assistant Floor Manager	PETER KONDAL
Floor Assistant	BARBARA SIMONIN
Director's Assistant	ANJI SMITH
T.M.1	BRIAN CLEMETT
T.M. II	OLIVE GULLIVER
Sound Supervisor	TONY MILLER
Gram. Op.	GORDON PHILLIPSON
Vision Mixer	VICTOR MELLENEY
Crew	10 - PETER RIDDER
Electronic Effects	A.J. MITCHELL
Designer	CHRIS PEMSEL
Costume Designer	RUPERT JARVIS
Assistant Designer	MARIANNE FORD
Make Up Artist	IAN SCOONES/MAT IRVINE
Visual Effects Designers	PAUL WOODS
Property Buyer	
Scenes Supervisor	
Film Editor	DAVID MARTIN (61-720)

MONDAY, 30th January 1978

1200 - 1300 Camera rehearsal
 1300 - 1400 LUNCH
 1400 - 1800 Camera rehearsal (with 16 mm TK 36 for rest of day)
 1800-1900 SUPPER
 1900 - 1930 SOUND & VISION LINE UP
 1930 -2200 RECORD onto VTC/6HT/B22292A (with TK36 & 35mm TK [until 2130])

Tuesday, 31st January 1978

1030 - 1300 Camera rehearsal (16mm TK all day, 35mm TK from 1400)
 1300 - 1400 LUNCH
 1400 - 1430 SOUND & VISION LINE UP
 1430- 1730 RECORD ONTO VTC36HT/B22292B
 1730 - 1800 Camera rehearsal
 1800- 1900 SUPPER
 1900 - 1930 SOUND & VISION LINE UP
 1930 - 2200 RECORD ONTO VTC/6HT/B22292C

VT EDIT: 3rd/4th February 1978

Sypher dub: 24th February 1978

TRANSMISSION: 27th February 1978

BLAKE'S SEVEN
9: PROJECT AVALON

CAST LIST

Blake	GARETH THOMAS
Jenna	SALLY KNYVETTE
Avon	PAUL DARROW
Cally	JAN CHAPPELL
Vila	MICHAEL KEATING
Gan	DAVID JACKSON
Zen	PETER TUDDENHAM
Travis	STEPHEN GREIF
Servalan	JACQUELINE PEARCE
Avalon.....	JULIA VIDLER
Chevner	DAVID BAILIE
Mutoid	GLYNIS BARBER
Scientist	JOHN BAKER
Terloc	JOHN ROLFE
Guards	DAVID STERNE
	MARK HOLMES

NON SPEAKING ARTISTS:

Scientists:	ROY PEARCE GEORGE HOUSE PETER WHITAKER EDDIE LE ROY LESLIE WEEKS
Mutoids:	CHRIS HOLMES MICHEAL WILDE CHRISTINA HALSTEAD ROBERTA KINGSLEY
Prisoners:	KAVID IANSON KELLY VARNEY BRUCE GUEST
Guards:	JOHN CANNON JOHN JENSEN DOUG BOTT PETER JEWELLS
Avalon's double:	BUNTY GARLAND

STUDIO RUNNING ORDER

TK. INSERTS WILL BE RECORDED DURING RECORDING BREAKS WHEN POSS.
 OPENING + CLOSING TITLES will be recorded on DAY II when poss.

PAGE	SHOTS	SCENE/CHARACTERS	D/N	CAMS. BOOMS
22-26	1-26	<u>4. INT. LABORATORY</u> TRAVIS MUTOID AVALON SCIENTIST extras		1A 2A 4A 5A 3A F/rod A1 B1 C1 D1
RECORDING BREAK				
35-43	27-87	<u>7. INT. LABORATORY</u> TRAVIS MUTOID AVALON SCIENTIST PRISONER extras 1 female mutoid 2 male " 5 Scientists 2 double prisoners (OFFSET)		6A 1A/B/C 5C 4A 2A/B 3A A1 B1
RECORDING BREAK				
52-53	88-99	<u>10. INT. LABORATORY</u> TRAVIS MUTOID SERVALAN SCIENTIST extras		1A/B 5A 4A A1 B1
RECORDING BREAK				
82	100-101	<u>20. INT. LABORATORY</u> TRAVIS SERVALAN extras		5A 4A 3A B1
REC. BREAK				
105-110	102-133	<u>30. INT. LAB./PASSAGE</u> BLAKE ROBOT AVALON TRAVIS SERVALAN MUTOID AVALON		1A 5A 4A 2A 3A A1 B1
RECORDING BREAK				

STUDIO RUNNING ORDER cont'd....

		<u>TELEPORT SECTION/CSO</u> <u>MATERIALISATIONS</u> <u>AND DE-MATERIALISATIONS</u>		
	134	3. BLAKE/JENNA de-materialise (pages 16-17) (AVON/VILA)		2A 4B
	135	6. VILA dematerialises (pages 32-33) (CALLY/AVON)		2A 4B
	136	19. BLAKE/JENNA/VILA AVALON/CHEVNER materialise (p80) (AVON/GAN/CALLY)		2A 4B
	137	<u>INT. LIBERATOR, FLIGHT</u> <u>DECK</u> FLIGHT DECK VIEWER CAPTION OF PLANET		4C MONITOR 3A 5X CAPTIONS
	REC. BREAK			
16-17	138 - 146	<u>3. INT. LIB. TELEPORT</u> AVON VILA BLAKE JENNA		4C 2C 3B C2 D2
	REC. BREAK			
32-33	147 - 157	<u>6. INT. LIB. TELEPORT</u> CALLY AVON VILA		4C 2C 3B C2 D2
	REC BREAK			

STUDIO RUNNING ORDER cont'd.....

80	158- 163	<u>19. INT. LIB. TELEPORT</u> BLAKE/ CHEVNER VILA JENNA AVALON AVON GAN CALLY	4C 2C 3B C2 D2
REC.	BREAK.	164- 23. LIB. TELEPORT 171 BLAKE/AVALON/JENNA/GAN/VILA	4C 2C 3B 6+held. C2 D2
END OF FIRST DAY'S RECORDING			
	180	<u>3A. INT. CORRIDORS</u> 6 GUARDS MUTOID	1C A3
REC.	BREAK		
	181	<u>7B. INT. CORRIDORS</u> SERVALAN 6 GUARDS 2 MALE MUTOIDS	1C A3
REC.	BREAK		
	182 - 183	<u>10A. INT. CORRIDORS</u> TRAVIS SERVALAN SCIENTIST 2 male Mutoids 2 female Mutoids 1 Scientist 6 Guards	1C 3C A3
REC.	BREAK		
	184 - 193	<u>12. INT. CORRIDORS</u> TRAVIS SERVALAN SCIENTIST extras a/b	4D 2D 3C/D B3 D3
REC.	BREAK		
102- 104	194- 206	<u>29. INT. CORRIDORS</u> TRAVIS SERVALAN MUTOID 2 Male Mutoids 6 Guards with litter	5B 1C 3D 2E 4D A3 D3 B3

BLAKE'S SEVEN EP.9
STUDIO RUNNING ORDER cont'd.....

60- 62	207- 222	<u>14. INT. CORRIDORS</u> BLAKE JENNA VILA CHEVNER SCIENTIST 2 Guards	5B 1C 4E 2E 3D A3 B3 03 F/rod
REC	BREAK		
65- 72	223- 274	<u>16. INT. CORRIDORS</u> BLAKE JENNA VILA CHEVNER GUARD PRISONER GUARD II AVALON 6 Guards	6 on tripod (cell caption) 5B 1C 4D/E 2D/E 3D/C A3 B3 TJ. SLIDES
REC	BREAK		
83- 84	275- 278	<u>21. INT. LIBERATOR CABIN</u> AVALON CALLY JENNA CHEVNER	4F 2F 3E B4 C4
REC	BREAK		
90- 91	279-283	<u>23. INT. LIBERATOR CABIN</u> BLAKE AVON JENNA CALLY	4F 2F 3E B4 C4
REC	BREAK		
92	284	<u>24. INT. CABIN/CORRIDOR</u> BLAKE VILA	5C B4 C4
REC	BREAK		
95	285- 289	<u>26. INT. LIB. CABIN</u> JENNA CHEVNER	4F 2F 3E
REC	BREAK		

BLAKE'S SEVEN EP.9
STUDIO RUNNING ORDER cont'd.....

93	290- 301	<u>25. INT. LIB. FLIGHT DECK</u> GAN AVALON	4D 29 3F ID 5D 3 booms
REC.	BREAK		
99- 101	302- 321	<u>28. INT. LIB. FLIGHT DECK</u> ZEN BLAKE JENNA CALLY AVON GAN AVALON VILA	4D 29 3F ID 5D 3 booms
REC.	BREAK		
29- 30	322- 324	<u>5. INT. LIB. FLIGHT DECK</u> CALLY GAN AVON VILA	4D 29 3F ID 5D 3 booms.
REC.	BREAK		
85- 89	325- 350	<u>22. INT. LIB. FLIGHT DECK</u> GAN AVON BLAKE JENNA	A/B
REC.	BREAK		
	351-359	<u>2. INT. LIB. FLIGHT DECK.</u> AB + CALLY + ZEN	A/B.
REC.	BREAK.		
46- 47	360- 369	<u>8. INT. LIB. FLIGHT DECK</u> CALLY GAN AVON ZEN	A/B

BLAKE'S SEVEN EP.9
STUDIO RUNNING ORDER cont'd....

49- 50	370- 383	<u>9. INT. LIB. FLIGHT DECK</u> CALLY AVON GAN		4D 29 3F 1D 5D 3 booms
64	384- 391	<u>15. INT. LIB. FLIGHT DECK</u> ZEN CALLY AVON GAN		A/B
78	392- 395	<u>18. INT. LIB. FLIGHT DECK</u> CALLY GAN AVON ZEN		A/B
4-7	396- 416	<u>1. INT. LIBERATOR FLIGHT DECK</u> BLAKE ZEN VILA CALLY JENNA GAN AVON		A/B
	417- 422	<u>31. INT. LIB. FLIGHT DECK</u> Full company LIB. crew + BURNON		A/B
	423 417	<u>32. FLIGHT DECK</u> A/B		A/B

"BLAKE'S SEVEN" - EPISODE 9: 'Project Avalon'

CAST:

BLAKE
VILA
JENNA
GAN
CALLY
AVON
TRAVIS
SERVALAN
CHEVNER
AVALON

and the voice of ZEN

MUTOID
SCIENTIST
GUARD
TERLOC

EXTRAS:

SCIENTISTS
GUARDS/MUTOIDS
SUBTERRONS

* * *

SETS:

Liberator Flight Deck (stock)
Liberator Teleport (stock)
Liberator Cabin (new)
Federation Laboratory (stock units)
Federation Corridors (stock units)
Pipe Int. (new)

* * *

TELECINE:

Ext. Cave Mouth
Ext. Ice Cave Mouth
Ext. Pipe (new)
Int. Ice Cavern

SPECIAL EFFECTS:

Liberator in space

* * *

"BLAKE'S SEVEN"

EPISODE NINE 'Project Avalon'

by

Terry Nation

TELECINE 1:

Ext. Hillside. Day.

TRAVIS and a MUTOID hurry down the hillside. The wintry landscape is darkening and a wind is getting up. TRAVIS is dressed against the cold. The MUTOID wears only a lightweight overall.

Ext. Cave Mouth. Day.

TRAVIS and the MUTOID approach the narrow cave entrance. TRAVIS pauses and glances back the way they have come. He shivers.

TRAVIS: The temperature's dropping fast.

MUTOID: It'll be dark soon. Then it will snow.

TRAVIS: The Long Cold. I find this planet ... unnerving. Come.

They enter the cave.

INT. CAVE.

A few yards inside the cave TRAVIS halts. Outside the cave the wind can be heard increasing to a keening wail.

TRAVIS checks his watch. He moves around shouting signs of impatience. The MUTOID stands impassively waiting.

From the darkness of the tunnel a FIGURE emerges. It is TERLOC. He is dressed in heavy furs but his face is not covered.

TRAVIS: You are late.

TERLOC: They would have missed me had I come sooner ...

TRAVIS: What have you got for me?

TERLOC: Avalon is moving to winter quarters in the ice caves ... I have drawn a map ...

TERLOC hands the map
to TRAVIS who stuffs
it unopened in his
pocket.

TRAVIS: The contact. Has Avalon
made contact with Blake?

TERLOC: Yes. Avalon has asked for
transportation to a safer planet.

TRAVIS: And Blake has agreed?

TERLOC: His ship has entered our
star system ... The rendezvous is
expected within fifty hours.

TRAVIS: (GREAT SATISFACTION) This
time we'll be ready ... Go back and
join Avalon now. You understand
what you must do ...

TERLOC: I understand ...

TRAVIS: Go then.

TERLOC goes back
the way he came.
TRAVIS gives a look
of triumph as he turns to
the MUTOID.

TRAVIS and the MUTOID
step out of the cave.
TRAVIS stares heavenward.

TRAVIS: Just as I predicted. It's
working just as I predicted.

TRAVIS: This time we'll be ready
Blake.

INSERT AT EDITING: STOCK SHOT
/LIB INTO FRAME & STOP OR
/STATIONARY LIB./

1. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

(OPEN ON A FULL
FRAME SHOT OF THE
SCANNER SCREEN.
IT SHOWS A GREY-
WHITE PLANET (PHOTO
CAPTION) WIDEN
THEN TO SHOW THE
FLIGHT DECK AND
CREW) /

/VT INSERT/

396

5D
MCU BLAKE

BLAKE: Can you get an estimated
surface temperature from this range?

(THE SCREEN VISUAL
SWITCHES TO SHOW
THE PLANET'S
SURFACE.

/VT INSERT/

STOCK FILM OF
FROZEN WASTES --
NIGHT OR DAY-FOR-
NIGHT) /

397

1D 50° (CRANED L)
High 4-s
CALLY/JENNA/VILA/
GAN/BLAKE/ZEN

ZEN: Sensors indicate a temperature
of minus one hundred and twenty
degrees and still falling./

398

2G /Q. ZEN/
M. 3-s VILA/GAN/
BLAKE (ZEN b/g)
LET VILA GO

/PAUSE FOR BOOM: ZEN REPRIS ABOVE/
/SPEECH/

VILA: That's on the cool side. You'll
need thermal suits.

(HE LEAVES TO GET
THEM)

399

5D
MS CALLY

BLAKE: (TO CALLY) Are you still
getting Avalon's signal? /

400

2G
MCU BLAKE
(5 NEXT)

CALLY: It changed position by about
eight miles. It is stationary now and
switched to automatic. /

401 5D BLAKE: That's the homing beacon then.
 A/B Lock onto it/and get a precise
 402 2D fix./ Jenna, when Cally's got a fix
let her take us into orbit. Then you
MS BLAKE PAN HIM go and get kitted up.
 L to M. 2-s
 with JENNA

403 5D We want a stationary orbit just
 A/B inside teleport range./

404 4D /Q. AVON/ Cally: Right./
LS up corridor
to flight deck.
AVON in to LS

405 5D /Q. GAN/
MS GAN. let Blake
into R. for M.2-s
GAN: There are four interceptors
orbiting on the edge of the atmosphere.
They're below the horizon now ...

BLAKE: Track them.

406 3F AVON: And don't assume they'll /
MS AVON hold him maintain the same orbit.
fwd PAN HIM R.
round horseshoe
to M. 2-s with
BLAKE
 (AVON MOVES TO JOIN
 BLAKE. HE CARRIES
 A DATA SHEET)

I've summarised the relevent data.

BLAKE: And?

(2 NEXT)

AVON: We've come at the worst time of course. The northern hemisphere has just entered its winter cycle. They call it the Long Cold. Something of an understatement. It lasts the equivalent of eight and a half Earth years.

407 2G MCU AVON BLAKE: Does it support any intelligent life?

408 1D MCU BLAKE AVON: Does the Liberator? There's a humanoid creature called a Subterron.

409 5D MCU JENNA They live in the caves Quite what that says for their intelligence I don't know ...

410 2G M. 2-s BLAKE/AVON

BLAKE: Why are the Federation here?

411 5D CU BLAKE AVON: Minerals. About thirty years ago it was found that deposits seeping down into the ice had been formed into gem stones of outstanding purity and hardness. They call them Ice Crystals. The Federation use them in heavy duty lasers. They are mined by the Subterrmons as a slave labour force.

412 2G CU AVON

413 5D CU BLAKE

414 3F M.2-s JENNA/CALLY BLAKE: And that's why Avalon is here.

AVAON: Perhaps. Though the Ice Crystals are unique and as such ... quite valuable.

415

1D

M.2-s BLAKE/AVON

BLAKE: No. / Avalon's
established resistance movements
on a dozen different planets. .

AVON: Another idealist. Poor but
honest? I shall look forward to our
meeting with eager anticipation.

416

5D

CU AVON (he turns)

BLAKE: Is your anticipation eager
enough for you to come down with me? /

PAN ONTO BLAKE
AS AVON TURNS BACK

(AVON GLANCES
ACROSS AT THE
SCANNER SCREEN THAT
STILL SHOWS THE
FROZEN CONDITIONS)

AVON: Not quite. I'll contain my
excitement. Here in the warm ...

(ANGLE AND CLOSE
ON THE FROZEN
WASTES)

RECORDING BREAK

TELECINE 2:

Ext. Ice Cave Mouth.
Night.

The opening of the cave dark against the freshly settled snow. A motionless GUARD stands near the entrance. A 'SUBTERRON', he is dressed in heavy shaggy furs. His face is covered by a gauze that gives a similar effect to a stocking mask. The eyes are protected by snow goggles.

ESTABLISH THE GUARD.

He shifts the position of his gun, then moves around a little. He walks a few yards then halts. Behind him a patch of snow blown against the cliff face moves. A FIGURE detaches itself.

It is ONE of TRAVIS' MUTOIDS. Dressed in a thin one piece overall. Totally white. Her face too is covered by a gauze. Like a spectre the MUTOID attacks the GUARD from the rear.

The TWO FALL out of VIEW. We hear a strangled death cry. A few moments later the MUTOID rises up into VIEW. There is a smear of red across her sleeve. The MUTOID looks around and then crosses to the cave mouth. She has a powerful signal light. She flashes the light in a signal.

After a brief delay
TWO more similarly
dressed MALE MUTOIDS
appear out of the snow.
They turn and enter the
cave mouth.

CUT:

Int. Ice Cavern. Night.

A compact underground
cavern. Around the cavern
are bedrolls and food stores.
There are some arms at one
point there is a small
complex of communications
equipment.

SIX FUR CLAD FIGURES are
virtually indistinguishable
from one another as they
go about various tasks.
ESTABLISH the general
layout and then ANGLE TO
the opening that leads in
to the cavern.

The THREE MUTOIDS appear
in the opening. Their
weapons at the ready.
For a moment NOBODY
notices them. Then a
SUBTERRON glances toward
them and reacts. He
gives a warning shout and
dashes toward a rack of
weapons. A MUTOID fires
and the SUBTERRON falls.

MUTOID: Stay where you are.

The SUBTERRONS hold their
positions and make gestures
of surrender. The MUTOIDS
keep them covered.

From the darkness behind the MUTOIDS comes TRAVIS. He pushes to the front and looks around his PRISONERS.

TRAVIS: Which of you is Avalon?

There is no movement from any of the GROUP.

TRAVIS strides forward to the nearest FIGURE. Roughly he rips back the fur hood and tears off the gauze mask. The FACE of a SUBTERRON is revealed.

TRAVIS presses his hand gun against the SUBTERRON'S TEMPLE.

TRAVIS: Don't waste my time ... I want Avalon. Now!

There is a brief hesitation and it seems that TRAVIS will kill his HOSTAGE. He relents when a heavily furred FIGURE detaches itself from the GROUP and advances toward him.

TRAVIS shoves his HOSTAGE aside and crosses to the NEWCOMER. He pulls off the fur hood and gauze mask to reveal AVALON.

AVALON is a strikingly beautiful woman of thirty. She stares defiantly at TRAVIS.

AVALON: (COOLY) Who betrayed us?

TRAVIS simply smiles in answer. Then he makes a signal to one of the MUTOIDS who moves up to join them.

TRAVIS: Take her.

The MUTOID takes her arm and starts to lead her off.

TRAVIS watches her led away and then glances around the cavern. He crosses to the communications equipment. One instrument is pulsing with a regular pattern of light. One of the MUTOIDS moves up beside him.

MUTOID: Shall I smash it?

TRAVIS: No. Let's leave Blake his homing beacon. We'll make it easy for him.

(Onto page 12)

TRAVIS takes a last look around and then followed by the MUTOID moves to the cave entrance.

Side by side the TWO MUTOIDS cover the unresisting PRISONERS.

TRAVIS gives them a brief uncaring glance. He turns and starts to leave.

TRAVIS: (QUIETLY) Finish it.

One of the FIGURES detaches itself from the GROUP OF PRISONERS and moves forward to follow. His way is blocked by a MUTOID.

TERLOC: (CALLS) Wait! (TO THE MUTOID) Let me pass.

Uncovering his face and shouting.

TERLOC: Wait! What about me?! I helped you! I gave you Avalon!

The MUTOID shoves him back roughly and he stumbles and falls to his knees. He sobs.

TERLOC: I gave you Avalon.

The MUTOIDS aim their weapons.

TERLOC: No! They're going to kill us!

TERLOC scrambles to his feet, rushes at the MUTOIDS and is shot. The other SUBTERRONS break into confused action and are all shot by the MUTOIDS.

/BLAKE: JACKET OFF CARRYING BELT
/JENNA JACKET ON BUCKLING ON BELT/

/4D, 2G, 3F, 1D, 5D/

351. 4D / 2. INT. LIBERATOR'S FLIGHT DECK. NIGHT.
LS up L.
tunnel
BLAKE/JENNA (BLAKE AND JENNA ARE
in PAN THEM R. IN LIGHTWEIGHT ONE-
to LIB. tunnel PIECE COSTUMES. ON
and LS THEIR WAIST BELTS,
ARE SIDE ARMS.

ATTENTION IS ON
CALLY AS SHE PILOTS
THE SHIP TO A
STANDSTILL) /
352. 2G (PANNED L) /Q. JAN/
tunnell entrance
BLAKE/JENNA in
PAN HER R. to
cally CALLY: And holding ... Orbital drift
compensators. /
353. 3F
MS GAN
354. 5D (CRABBED R) GAN: (OPERATES A CONTROL) Activated. /
MS JENNA
355. 1D JENNA: (TO ZEN) Confirm position
and status. /
across f/g AVON
MLS ZEN
356. 3F ZEN: All systems confirm
instrument readings. Orbit is
established. Status is firm. /
M. 2-s JENNA/CALLY
- (CALLY RELAXES)
357. 1D JENNA: Very impressive. I think
I may have taught you too well. ./
A/B
358. 5D ZEN: Navigation computers register
positional error. Point zero zero zero
one zero one. / Automatics are
compensating.
CS CALLY PAN L TO
CS JENNA
359. 2G JENNA: Thank you Zen, for that small
compensation .. /
M. deep 2-s
AVON/BLAKE (BLAKE PUTTING ON COAT)

(3 NEXT)

BLAKE: Ready Jenna? (TO AVON) :
Have you got the teleport co-
ordinates?

AVON: All computed.

PAN BLAKE L
HOLD JENNA/CALLY
LET JENNA GO

BLAKE: Let's go then.

(AVON AND BLAKE
START TOWARD THE
TELEPORT SECTION)

JENNA: Keep the sensors on full
alert. Those pursuit ships are still
around. /

347 3F
MCU GAN

GAN: We'll watch for them. /

348 5D
MS JENNA

JENNA: Good luck. /

349 2G
MCU, CALLY

CALLY: You too. /

350 4D
LS up corridor
LET JENNA PAST CAMERA

RECORDING BREAK

/4C,C2,2C,D2,3B/

138. 3B /3. INT. LIBERATOR'S TELEPORT SECTION. NIGHT.

CS buttons
(by Vila)

(AVON AND VILA
ARE AT THE

139. 2C / TELEPORT DESK.

across f/g
bracelets
LS entrance
VILA/BLAKE/
JENNA to f/g

AVON crosses b/g

JENNA PUTS ON HER
TRAVEL BRACELET.

BLAKE SELECTS A
FEW BRACELETS
AND PUTS THEM IN
HIS POCKET AND
THEN FASTENS
ONE AROUND HIS
WRIST)

VILA: Surface temperature is down
to minus one eighty. Better wrap
up warm.

140. 4C BLAKE: (TO JENNA) Set your suit
temperature to seventy five percent. /

CS dial on
JENNA's shoulder

(BOTH JENNA AND
BLAKE TWIST THE
SMALL DIAL BUILT
IN TO THE FRONT
SHOULDER OF THE
SUITS.

JENNA REACTS
IMMEDIATELY
AND UNCOMFORTABLY
TO THE HEAT THAT
WRAPS AROUND HER) /

141. 3B
M.2-s BLAKE/
JENNA
Let Jenna go

(TO AVON) Stay at the controls.
If it goes right we'll be back in
fifteen minutes .../

142. 2C
M.2-s VILA/AVON

(4 NEXT)

AVON: We'll be ready.

143. 4C

CS first aid
box.
Hold box to belt.

(BLAKE PICKS
UP BRACELETS)

144. 3B

MS BLAKE PAN
him to M. 2-s
with JENNA

BLAKE: (TO JENNA) Suit fully
heated?

JENNA: It's about ready to burst
into flames.

(BLAKE MOVES TO
JOIN HER. THEN
HE NODS TO AVON)

145. 4C

MS AVON

BLAKE: Put us down. /

146. 2C

CS buttons (Avon's)

(AVON OPERATES
THE CONTROL AND
BLAKE AND JENNA
DE-MATERIALISE)

RECORDING BREAK: JENNA TO CHANGE OUT OF HOT SUIT

TELECINE 3:

Ext. Ice Cave Mouth.

Night.

BLAKE and JENNA materialise.
They take a moment to get
their bearings.

JENNA shudders at the
impact of the cold and
turns her heating dial.

BLAKE stares around and
points and they move off
together.

They find the body of the
GUARD. Kneeling beside
him, they brush away
snow. It takes them
only a moment to realise
he is dead.

They stand and BLAKE
draws his gun. JENNA
does the same. They
advance cautiously to the
cave mouth.

They pause warily. Then
very cautiously they
start to advance.

CUT

Int. Ice Cavern. Night.

AN ANGLE looking toward
the entrance. BLAKE and
JENNA appear, guns at the
ready. They halt and
react at what they see.

REVERSE to show the Cavern.
A dusting of frost covers
the huddled bodies of
the SUBTERRONS. BLAKE
and JENNA move forward
to examine the area.

BLAKE: Federation Security must have found them. It looks like their handiwork ...

JENNA: None of them are armed.

BLAKE: That's what I mean.

JENNA points to the weapons still stacked or racked in storage.

JENNA: Weapons are still in the racks ...

BLAKE nods grimly.

BLAKE: They probably tried to surrender. Not many of us live long enough to learn from that mistake.

JENNA turns away.

JENNA: Let's get out of here Blake.

BLAKE: Not yet. I've got to know if Avalon is among them ...

JENNA: Let's just go!

BLAKE: Jenna ... you met Avalon once. You're the only one who can identify her. We've got to know for certain ..
(cont...)

JENNA reluctantly nods. She moves amongst the dead after a brief examination she shakes her head and moves on.

BLAKE crosses to the communications equipment. We see the still winking light of the signal beacon.

BLAKE: (cont) The homing beacon is still transmitting. Federation security could have located the frequency. Once they'd picked it up they wouldn't have any trouble finding this place ...

JENNA looks up from her check and again shakes her head to BLAKE'S unasked question. She moves to a point that gives her a view into an angle of the cavern, thus far unseen. She reacts.

JENNA: Blake!

He moves swiftly to join her. In a position that would have been protected from the main attack is the body of a MAN. He is stirring slightly.

BLAKE and JENNA kneel beside him. BLAKE quickly pulls the coverings from the MAN'S face.

He is CHEVNER. About twenty five years old. As BLAKE examines him, his eyes flicker slightly.

BLAKE: He's just about alive.

BLAKE props him up a little and puts a bedding roll under his head.

JENNA: Carefully. He's been hit in the shoulder.

CHEVNER'S eyes flicker open. Consciousness returns with a rush of alarm and he tries to struggle away from BLAKE.

BLAKE: It's alright ... It's alright. We're friends.

He calms slightly. He is able to focus and looks around the cavern. He reacts to what he sees.

CHEVNER: The others ...? What about the others ...?

BLAKE shakes his head.

BLAKE: I'm sorry. I'm afraid they're all dead.

JENNA: What about Avalon? Was she here? Can you remember if she was here when they made the attack?

CHEVNER had difficulty in remembering. Then it all comes flooding back.

CHEVNER: Terloc betrayed no. It was Terloc!

BLAKE: Avalon?

CHEVNER: She was with us ... She ... They took her out ... before the firing started. She must be a prisoner.

1C, A3/

180. 1C / 3A. INT. CORRIDORS

VLS up corridor
see 6 GUARDS

as MUTOID
crosses d/s
CRANE UP to
HIGH SHOT

LET HER GO
under camera

RECORDING BREAK: ONTO SCENE 7B

1A F/R A1 2A B1 4A 5A C1 3A D1

1. 1A / 4. INT. LABORATORY. NIGHT. / BOX MONITOR
corridor area and GUARD / FED TO RANDOM
ANCHOR

HIGH SHOT
corridor area
and GUARD

Let MUTOID in
from under camera
LET HER GO R.

(A MEDIUM SIZED
ROOM WITH SOME
VERY SPECIALISED-
LOOKING ELECTRONIC
EQUIPMENT.

AT ONE POINT THERE
IS A VERY SMALL
ROOM THAT IS
SEPARATED FROM THE
MAIN AREA BY A WALL
OF GLASS.

THE INTERIOR OF
THIS ROOM IS DARK
AND WE CAN SEE
NOTHING.

IN THE MAIN
SECTION OF THE
ROOM, AVALON,
NOW DRESSED IN A
HOSPITAL-TYPE
SMOCK, IS LYING
IN THE LIFE SUPPORT
CAPSULE (EX EP. 6).

2. 4A /
THROUGH F/G window
CS DOORS.
MUTOID IN.
WIDEN to include
extra
and PAN MUTOID R & L
to M. 2-s with
TRAVIS

A COUPLE OF WHITE
COATED SCIENTISTS
ARE MAKING VARIOUS
CHECKS ON AVALON.

THE CHECKS SEEM
SLIGHTLY UNUSUAL.
THEY EXAMINE HER
EYES, HER TEETH,
CLIP A SMALL PIECE
FROM HER HAIR. LOOK
OVER HER HANDS AND
FEET IN GREAT DETAIL.
THERE IS NO SUGGESTION
OF BRUTALITY OF
VIOLENCE.

JUST A TOTALLY
UNEMOTIONAL MEDICAL
CHECK.

(5 NEXT)

NOT UNLIKE HORSE
TRADERS CHECKING
A PROSPECTIVE
PURCHASE.

TRAVIS STANDS
NEAR AT HAND
TAKING A PASSING
INTEREST IN WHAT
IS GOING ON. THE
PRINCIPAL MUTOID
STANDS MOTIONLESS
AT A RESPECTFUL
DISTANCE.

...
A DISC
...
COMMUNICATOR.

THE MUTOID ANSWERS
...
... (TRAVIS)

MUTOID: The Supreme Commander's ship
has landed ... They've already
disembarked.

TRAVIS: Good. I think we're just
about ready. I'll need a human to
assist in a test. Check the
detention block/ see if they can give
you someone.

3. 5A
MCU MUTOID

4. 4A MUTOID: Any special characteristics?/
MCU TRAVIS

5. 5A TRAVIS: No. An unskilled labour
grade will do./ An expendable.
MCU MUTOID

6. 4A MUTOID: If there isn't one in detention
MCU TRAVIS

7. 5A TRAVIS: Then detain one./
MCU MUTOID LET HER GO

8. 4A MUTOID: Yes commander. /
MS TRAVIS HOLD RISE
and PAN him R. (SHE EXITS & CROSSES
LET HIM GO TO WALL 'PHONE)

9. 3A
MLS AVALON &
SCIENTIST L of frame.

(ON 3)

TRAVIS crosses
b/g to R. f/g

(THE MUTOID MOVES OFF
AND EXITS. TRAVIS
MOVES TO JOIN THE
SCIENTISTS WHO ARE
EXAMINING AVALON)

TRAVIS: Any problems?

SCIENTIST: Not that I can see.
A good healthy specimen...
No deformities or unusual features ...
the standard triple omega/should
provide a perfect basis.

10. 2A
MCU TRAVIS

TRAVIS: Can you complete quickly?

11. 3A
MCU SCIENTIST

SCIENTIST: I think so. / We have an
experienced team standing by. Every-
thing is ready. /

12. 2A
MCU TRAVIS

TRAVIS: Good. Remember, if you
need any extra equipment you have
an absolute priority rating. /
Demand whatever you want on my
authority.

13. 3A
MCU AVALON

SCIENTIST: Thank you, commander.

(AVALON HAS LISTENED
TO ALL THIS WITH
GRIM INTEREST. NOW
TRAVIS SPEAKS DIRECTLY
TO HER)

14. 2A
MS TRAVIS across
f/g AVALON'S BODY

TRAVIS: You should be flattered by
all this special attention.

AVALON: I know what to expect.
Anyone who opposes the
Federation knows what to expect
if they are captured. / It's a risk
we're all willing to take.

15. 3A
CU AVALON

16. 2A
MS TRAVIS

TRAVIS: Obviously / But whatever the
risk no one ever really expects to
get caught. Do they? (cont ...)

(3 NEXT)

(ON 2)

PAN HIM L.
to MCU AVALON
TRACK IN to CU

TRAVIS: (cont) Still, I wish I could find the same urge to sacrifice among my subordinates ...

AVALON: They have no cause.

TRAVIS: True.

AVALON: Every year, more peoples defy the Federation. Thirty planets in this sector alone. Others will follow. / Many others.

17. 3A
MCU TRAVIS

TRAVIS: Yes. Well you'll tell us about those, won't you? Their locations. Their leaders, their plans. I'm sure we'll be able to convince them that loyalty to the Federation is in their best interests..

18. 2A
CU AVALON

AVALON: I know enough about these machines to realise that I will tell you everything. / You'll murder hundreds of people ... maybe thousands. / But you won't end the opposition ... You'll never end that. /

19. 3A
MCU TRAVIS

20. 2A
CU AVALON

21. 3A
MS TRAVIS
PAN HIM L to R
to MS AVALON

TRAVIS: (MILDLY) Perhaps not. However we shall persevere. You're right, of course, you will tell us everything but first we need you for a much more important venture. We've code named it Project Avalon.

22. 2A
CU TRAVIS

AVALON: I won't help you. You can't force me to help you. /

23. 3A
CU AVALON

24. 2A
CU TRAVIS

25. 3A
CU AVALON

TRAVIS: Don't be naive. I can force you to do anything. / It isn't necessary though. You're already helping me. / Just by being here you have set in motion a chain of events that has been absolutely/predetermined.

(2 NEXT)

26. 2A

AVALON: I don't understand. /

MLS TRAVIS across
f/g AVALON

PAN HIM L.

AND SLOW ZOOM
to very close 2-s
(count 6)

TRAVIS: Did you think your capture
at this particular time was a matter
of chance? It was carefully cal-
culated strategy. You're worth
a great deal to me.
You are going to give me Blake,
his crew and his undamaged ship.
The Federation wants the Liberator.
You and I are going to give it to
them ...

TELECINE 4:

Int. Ice Cavern. Night.

CHEVNER has more or
less recovered now.

BLAKE has just
finished dressing
his wound.

BLAKE: How does that feel?

CHEVNER: (FLEXING HIS SHOULDER) No
pain at all. Thanks.

JENNA: Are you sure Avalon would
have been taken to the Centre?

CHEVNER: They abandon the outer
complex once the Long Cold starts ...
Anyway, the main interrogation units
are in the centre.

BLAKE: That's where she'll be alright.
Have you ever been inside the
centre?

CHEVNER: I helped build the lower
levels. The labour gangs were
restricted though. I don't exactly
know my way around.

JENNA: Could you get us in there?

CHEVNER: (SHOCKED) Go into the
centre? No! You can't do that.

BLAKE: Listen ... Avalon knows the
resistance movements in this star
sector. Names, places, everything.

CHEVNER: She'd die before she'd tell
them anything.

BLAKE: That's not a choice she'll be given! In a couple of days they'll know everything she knows. It'll be a disaster for the resistance.

JENNA: And a lot of people will die.

BLAKE: We must get to her before that happens.

CHEVNER nods slowly.
Beginning to understand.

CHEVNER: We'd never make it in through any of the normal entrances ... they're all computer linked and manned by mutoid guards ...

BLAKE: What about ventilation shafts?

CHEVNER: (SHAKING HIS HEAD) No. In the Long Cold they're closed off and the atmosphere is recycled. (BEAT) The regeneration plant is outside the centre though ... linked by inlet and outlet channels ... We just might be able to get in that way ...

BLAKE: Then we'll have to try it.

CHEVNER: There's no guarantee it will work ... They're bound to have all sorts of security devices built into it.

BLAKE: We have our own specialist in that area ...

He puts his wrist communicator to his mouth and presses the call button.

BLAKE: Blake ... Do you read?

/CHECK EYELINE'S RE FILM/

/Q. BLAKE/

/4D, 2G, 3F, 1D, 5D/

322. 5D (CRABBED R) /5. INT. LIBERATOR'S FLIGHT DECK. NIGHT.
across f/g
horseshoe controls

2-s AVON/VILLA

(THE REMAINING CREW
ARE ON THE FLIGHT DECK.

LET CALLY into f/g

CALLY PRESSES A
SWITCH AND SPEAKS
INTO A COMMUNICATOR)

BLAKE: Do you read?

CALLY: Cally. We hear you.

323. 1D (TRACKED IN R)
close M. 2-s
AVON /VILA

BLAKE: (VOICE OVER) We're going to
need some help. Vila, put on a
thermal suit and get down here./

VILA: Me? Oh now wait a minute.
It's cold out there and I'm very
susceptible to low temperatures.
I've got a weak chest.

AVON: (QUIETLY) The rest of you's
not particularly impressive ...

BLAKE: (VOICE OVER) You're wasting
time. Get down here and bring your
bag of tricks ...

LET AVON GO

(RELUCTANTLY VILA
MOVES AWAY TO
PREPARE)

PAN VILA L
LET HIM GO

VILA: (MUTTERS) I don't know why
it's always got to be me. I'm
tired of being indispensible.

324. 3F
MCU GAN

BLAKE: (VOICE OVER) Any space
activity? /

GAN: A ship came in and docked about
half an hour ago.

BLAKE: (VOICE OVER) Could you identify it?

GAN: The detectors read it as a Military Command cruiser. The trajectory suggested it could have come from Federation Space H.Q./

320. 2G
MCU VILA
LET HIM GO

BLAKE: (OOV) Might have something to do with Avalon's capture.... Maybe they're going to ship her out of here. Come on Vila, hurry it up.

321. 4D
LS VILA up corridor
PAN HIM L.

RECORDING BREAK

TELECINE 5:

Int. Ice Cavern. Night.

BLAKE reacts to this
information. He
speaks an aside to
the OTHERS.

BLAKE: Might have something to
do with Avalon's capture ... Maybe
they're going to ship her out of
here ...

JENNA: We'd better move quickly
then.

BLAKE: (INTO HIS COMMUNICATOR) Come
on Vila ... hurry it up.

/4C, C2, 2C, 3B, D2/

147. 3B / 6. INT. LIBERATOR'S TELEPORT SECTION. NIGHT.

across f/g
AVON
LS entrance
CALLY in to
M. 2-s
LET HER GO

(CALLY ENTERS
WITH A DATA SLIP
AND HANDS IT TO
AVON WHO IS AT THE
TELEPORT CONTROLS.

VILA IS FASTENING
THE THERMAL SUIT,
ALMOST READY)

CALLY: These are the teleport
co-ordinates based on the voice fix.

148. 2C

(AVON NODS AND
SETS THE CONTROLS. /

MLS 'door'
VILA in
PAN him L.
to teleport
Then hold him to
f/g

VILA CLIPS ON HIS
TELEPORT BRACELET
AND PICKS UP HIS
BAG OF ELECTRONIC
BREAKING AND ENTERING
TOOLS)

149. 4C

MCU AVON

AVON: Ready?

150. 3B

MCU VILA & dial

VILA: Just a minute /... I want to
set this to maximum ...

(HE TURNS THE
HEAT CONTROL
DIAL ON HIS
THERMAL SUIT
TO FULL POWER
AND HE REACTS
IMMEDIATELY)

151. 2C

MS CALLY

Agggggghhhhhhhh! /

(3 NEXT)

152. 3B CALLY: Turn it down Vila! /
MS VILA

153. 4C VILA: Not a chance. I'd rather
MCU AVON fry than freeze. /

154. 3B (OBVIOUSLY UNCOMFORTABLE,
MS VILA PAN him HE MOVES TO THE
R to teleport TELEPORT POINT) /

155. 2C CS buttons /
(AVON OPERATES
THE CONTROL AND
VILA DE-MATERIALISES)

EDIT IN
DE-MATERIAL-
ISATION

156. 4C MCU AVON /
(AVON LOOKS TO CALLY)

157. 3B MCU CALLY /
(CALLY IGGLES)

RECORDING BREAK

TELECINE 6:

Int. Ice Cavern. Night.

VILA materialises beside one of the CORPSES, its FACE staring up at him.

He gives a shudder and moves quickly away to join BLAKE, JENNA and CHEVNER.

BLAKE makes quick introductions.

BLAKE: Chevner ... This is Vila.

They nod a greeting.

VILA: What's the problem?

JENNA: Avalon's a prisoner ... We've got to try and get into the centre and free her ...

BLAKE: Chevner ... you lead.

CHEVNER starts for the tunnel.

BLAKE and JENNA follow. VILA hesitates, he shudders.

JENNA: Suit not working? Or is it just your back bone again?

VILA: Can I help it if I was taught to run before I could walk. Lead on.

They all move out.

6A, 1A/B/C, A1, 5C, B1, 4A, 2A/B, 3A/

INLAY NOISE to cams. 1 & 3/

27. 5C across f/g
TRAVIS LS monitor
+ MUTOID
ZOOM IN to
CS MONITOR
(with cam.
3's output)
28. MIX
3A 3-s scientists
& AVALON
HOLD SCIENTIST
TO CU.
29. 5C A/B across f/g
LS MONITOR
(with 3-s feed)
30. 4A MS TRAVIS with
door R. b/g
thru window
MUTOID & PRISONER
enter
HOLD TRAVIS's
rise D/S to M.3-s
with MUTOID &
prisoner
31. 5C (CRABBED L)
MCU TRAVIS
32. 4A MCU PRISONER PAN R.
to MCU MUTOID
33. 5C (CRABBED L)/MUTOID/
MCU TRAVIS PAN him L
34. 4A 2-s PRIS/TRAVIS
35. 5C CU TRAVIS
36. 1A high shot corridor
SERVALAN + 2 MUTOIDS in from
under cam. Let - 35 -
1 MUTOID go R.
7. INT. LABORATORY. NIGHT. /box monitor
/fed to cams. 3/
/2 & 1 + mixs
/ + cam. 6 S/L
- (THE SCIENTISTS ARE
FINISHING THEIR EXAM-
INATION OF AVALON.
- THE PRINCIPAL SCIENTIST
MAKES A NOTE.
HE GROSSES TO CAM. 3
and looks into lens)
- SCIENTIST: (SAYS 3 NUMBERS)
We're finished. We have everything
we need
- TRAVIS: Very well... Take her down
to transfer... They're standing by...
- SCIENTIST: Right.
- (TRAVIS MOVES TO JOIN
THE MUTOID WHO IS
STANDING BESIDE A
DEPRESSED LOOKING IN-
DIVIDUAL WHO WILL BE
REFERRED TO AS
'PRISONER'.
- HE WEARS A DRAB ONE-
PIECE UNIFORM. HE
LOOKS BEMUSED AND
SLIGHTLY NERVOUS.
- TRAVIS EYES HIM WITH
VAGUE INTEREST)
- MUTOID: Will he do?/
- TRAVIS: He looks healthy enough. /
Yes, he'll do quite well. (cont ...)
- /VT EDIT INSERT/
CORRIDOR SHOTS HERE/

(3 NEXT)

37. 3A _____ /
 across f/g AVALON
 & MUTOID & prisoner
 VLS door
 MALE MUTOID IN.
 ZOOM TO CU AS he stops
 /Q MUTOID TO/
 /TURN/
 /1 to pos. B/
- (TRAVIS ATTENTION IS
 TAKEN AS THE MAIN DOOR
 OF THE LABORATORY SLIDES
 OPEN.
 /DOOR OPEN/
 /DOOR CLOSES/
 AN ARMED MUTOID, IN A
 SPECIAL UNIFORM ENTERS
 A FEW PACES INTO THE
 ROOM AND LOOKS AROUND
 CAUTIOUSLY IN THE MANNER
 OF A BODY GUARD. THEN,
 SATISFIED HE TURNS AND
 NODS TO SOMEONE OUTSIDE
 THE DOOR. @
38. 2A _____
 CS DOORS let
 SERVALAN THRO frame
39. 4A _____ /
 across f/g TRAVIS
 LS SERVALAN
 PAN her L. to
 M. 2-s with
 MALE MUTOID
- THE SUPREME COMMANDER,
 SERVALAN, ENTERS. SHE
 IS SWATHED IN BEAUTIFUL
 FURS. SHE TAKES THE
 ATTENTION OF EVERYONE
 AS SHE SWEEPS IN AND
 ACROSS TO TRAVIS)
- TRAVIS: (cont) It's good to see
 you Space Commander ... A safe
 journey I trust.
40. 5C (CRABBED L)
 MS TRAVIS
- SERVALAN: Nothing is safe any more.
 You've heard, of course, that there
 have been two attempts on my life.
41. 4A _____
 MCU SERVALAN
- TRAVIS: I was very concerned.
- (SHE INDICATES HIM
 DISMISSIVELY)
42. 1B _____
 High CS behind
 SERVALAN. Let fur
 coat drop into
 frame. Let Male
 Mutoid in Let him go.
- SERVALAN: I consider Balke to
 be responsible. /
- (SHE STARTS TO PEEL
 OFF HER FURS AS SHE
 CONTINUES.

(4 NEXT)

SERVALAN PASSES THEM
TO THE BODY GUARD,
IMPERIOUSLY NOT LOOKING
TO SEE THAT HE IS THERE
TO TAKE THEM.

BENEATH THE FURS SHE
IS DRESSED IN HER ALL
WHITE UNIFORM)

43. 4A
CU SERVALAN

SERVALAN: (cont)

not directly of
course but stories of his exploits
are circulating ... They excite people
The fact that he is still free gives
them hope ... It's dangerous Travis./
Hope is very dangerous.

44. 5C
CU TRAVIS

TRAVIS: The loss of it can be fatal
... and the source of it all
is about to be wiped out./

45. 4A
CU SERVALAN
HOLD HER FWD

let TRAVIS edge frameSERVALAN: I think you should know
that there's been considerable
criticism of your handling of the
Blake affair ... Your operation has
been costly/and there have been no
worthwhile results./

46. 5C
CU TRAVIS

47. 4A
CU SERVALAN

48. 5C
CU TRAVIS

TRAVIS: That's not entirely just.
There have been two occasions when I
could have destroyed Blake ... It was
only the Administration's insistence
that the Liberator be captured
undamaged/that stopped me ...

49. 4A
Close 2-s
HOLD HER to TRAVIS
track out & PAN
both of them into
montior area
favouring TRAVIS

SERVALAN: I have made that point in
your defence. But I can't go on
making excuses ... I have been under
pressure to replace you ... So far
I have resisted that pressure. Now I
need your reassurance that my con-
fidence has not been misplaced.

TRAVIS: I think Project Avalon will
silence the critics.

SERVALAN: It seems an excellent plan
... It should have every chance of
success.

LET HER GO.

TRAVIS: I'm glad you approve ...

50. 5C (CRABBED R)
CU SERVALAN

SERVALAN: You know better than that Travis. In my position one never approves anything ... not until it is an undisputed success. However, you have my full support. Unofficially of course. Officially you have my presence and my attention.

51. 4A
CU TRAVIS

52. 5C
CU SERVALAN

53. 4A
A/B

TRAVIS: (NODS)

54. 5C
A/B

55. 4A
A/B

(SERVALAN GIVES A CASUAL GLANCE ACROSS AT AVALON WHERE SHE LIES WITH THE SCIENTISTS STANDING BESIDE HER)

56. 5C
MS SERVALAN &
monitor
TIGHTEN to close 2-s

3A /FED TO MONITOR/
LS AVALON
ZOOM TO BCU
AVALON on Q

SERVALAN: This is the famous Avalon is it? -

/Q 3 to ZOOM/

(SERVALAN LOOKS HER OVER AS THOUGH SHE WERE A PIECE OF NOT VERY DESIRABLE MERCHANDISE)

57. 4A
MCU TRAVIS

I'd expected something more impressive ...

58. 5C
MS SERVALAN &
monitor
PAN HER L. to
M. 2-s with
Male with male
mutoid

TRAVIS: All the checks have been completed ... they're ready to take her down to transfer./

SERVALAN: Don't let me delay it ...

(THE SCIENTISTS WHEEL AVALON AWAY.

SERVALAN TURNS HER ATTENTION BACK TO TRAVIS. VERY BUSINESS-LIKE)

TRAVIS: Take her down.

SERVALAN:
Now then ... The labs have come up with what you wanted I think. It's totally new ... and very costly.

(SERVALAN SNAPS HER
FINGERS. THE MUTOID
BODYGAURD A
SMALL STURDY METAL
CONTAINER
HANDS IT TO
HER.)

59. 1B /MITCH: INLAY NOISE SHE OPENS THE LID WITH
High CS box & two CARE TO REVEAL THAT THE
phials BOX CONTAINS TWO CLEAR
Pan 1 phial to GLASS PHIALS RESTING IN
CS TRAVIS MOULDED SPONGE. WE SHOW
THEM IN CLOSE-UP.

TRAVIS LIFTS ONE OF THE
PHIALS FROM THE BOX WITH
A CERTAIN REVERENCE)

60. 4A TRAVIS: This is the only element
CU SERVALAN that was missing /

61. 1B /NOISE A/B/ SERVALAN: When will you test it? /
A/B.

62. 4A TRAVIS: Immediately ... everything
is prepared. /

M.2-s SERV/TRAVIS
PAN them R. past
screen to monitor
(with 3's output
fed to it)
ZOOM IN TO CS
monitor /Q MUTOID &/
/PRISONER/

SERVALAN: Excellent. I'm
curious to see it work for myself ..

(TRAVIS MOVES TO THE
GLASS WALL OF THE INNER
ROOM.

MIX
63. 3A front of cell
MUTOID & PRIS
enter. MUTOID
fixes PRISONER
and exits

THERE IS A SMALL CONTROL
DESK NEAR THE GLASS. HE
PRESSES A SWITCH AND THE
SMALLER ROOM IS FLOODED
WITH LIGHT.

/Q. TRAVIS/

THE ROOM IS FEATURELESS,
ITS THREE OTHER WALLS IN
ANTISEPTIC WHITE. THERE
IS NO FURNITURE.

64. 2A MS TRAVIS
PAN him to cell.

TRAVIS PRESSES A CONTROL
AND INSIDE THE ROOM A
WIRE WITH A SMALL CLAMP
ON THE END IS LOWERED TO
ABOUT CHEST HEIGHT.

65. 3A INLAY NOISE
CS TRAP door & phial

PAN R. TO see phial
into cell with
prisoner b/g

Q TRAVIS

66. 2A MS TRAVIS
PAN HIM L. to let
MUTOID thro frame

RECORDING BREAK: STRIKE PERSPEX, SET 2 extra prisoners

67. 5C IN OFFICE LET
TRAVIS/SERVALAN/MUTOID
into 3-s + monitor

3 + INLAY NOISE
fed to monitor

TRAVIS: Check door seals.

(MUTOID CHECKS BUTTONS)

68. 4A M 2-s TRAVIS/
SERVALAN

MUTOID: Door solid.
Seals are firm. /

(TRAVIS LOOKS AT
SERVALAN)

TRAVIS: Are you ready?

(5 NEXT)

69. 5C LET SERV. GO SERVALAN: Proceed.
 M.2-s MUTOID/MONITOR
 (with 3's output
 fed to it)
 LET SERVALAN IN
 3A A/B inc. INLAY NOISE
 (TRAVIS PRESSES A
 CONTROL. WE HEAR
 THE WHIRR OF MACHINERY.
 INSIDE THE ROOM THE
 WIRE IS SLOWLY DRAWN
 UP LIFTING THE SUSPENDED
 PHIAL TOWARDS THE CEILING.)
70. 4A mcu travis TRAVIS: Activate.
 71. 5C A/B MUT/MON/SERV
 3A A/B fed to monitor
 EVERYONE, INCLUDING THE
 PRISONER WATCH FASCINATED.
 TRAVIS RELEASES THE CON-
 TROL AND THE WIRE STOPS.
 HE PRESSES ANOTHER CON-
 TROL AND THE PHIAL IS
 RELEASED AND DROPS TO
 THE FLOOR.
72. 3A /INLAY NOISE
 A/B CS PHIAL
 hammer breaks it
 (VIS FX smoke &
 sizzle out of phial)
 THE PHIAL SHATTERS AND
 ALMOST INSTANTLY THE
 LIGHT OF THE INNER ROOM
 TAKES ON A BLUIISH TINT
 AS THOUGH SOMETHING HAS
 ENTERED THE ATMOSPHERE.
 BUT THIS CHANGE HAS NO
 EFFECT ON THE PRISONER.
73. 4A MCU TRAVIS
 TIGHTEN TO CU
 AT THE MOMENT OF THE
 PHIAL BREAKING.
- RECORDING BREAK: MATCH SHOTS from camera 2, 3 and 1
 FEDD CAMERAS 3 2 & 1 to /
 MONITOR /+ ANCHOR "STOPWATCH"
 TRAVIS PRESSES THE
 STARTER ON A LARGE
 FACED STOP WATCH.
74. 5C CS SERVALAN & MONITOR
 3A MS PRISONER
 MIX
 2B MS PRISONER
 MIX
 1C MS PRISONER
 S/I over all of shot
 ANCHOR - "STOPWATCH"
 FIVE OR SIX SILENT
 SECONDS PASS WHERE
 NOTHING APPARENT HAPPENS.
 THE PRISONER LOOKS
 SLIGHTLY BORED. THEN
 HE MAKES AN INVOLUNTARY
 GESTURE OF BRUSHING THE
 BACK OF ONE HAND WITH
 THE OTHER AS THOUGH
 SHOOING AWAY A FLY.
75. 4A MCU SERVALAN
 ZOOM IN to CU
 THE IRRITATION OBVIOUSLY
 CONTINUES AND HE REPEATS
 THE GESTURE.
- PAUSETTE : RESET ANCHOR WATCH

76. 3A
MS PRISONER
MIX
77. 2B
MS PRISONER
MIX
78. 1C
MS PRISONER

THEN THE PRISONER LOOKS AT HIS HAND AND REACTS. WE SEE THERE IS A LARGE GREY FUNGUS LIKE GROWTH ON THE HAND. FRIGHTENED HE TRIES TO PULL IT AWAY.

79. 5C
CS MONITOR SCREEN
ANCHOR STOPWATCH
FED TO MONITOR

REVERSE ON TO THE FACES OF THE WATCHERS.

TRAVIS IS TENSE WITH EXCITEMENT. SERVALAN SHOWS NO EMOTION WHATSOEVER.

RECORDING BREAK: STRIKE PRISONERS
SET SKELETON DUST ETC.
RE-SET PERSPEX FRONT

RESUME ON THE PRISONER. THE GROWTH OF THE FUNGUS HAS TOTALLY COVERED MORE THAN HALF HIS HEAD AND THREE QUARTERS OF HIS UPPER BODY. BOTH HIS HANDS ARE ENVELOPED IN THE SPONGE. THE PRISONER DROPS TO HIS KNEES. NO NOISE COMES FROM THE SOUND-PROOFED ROOM.

REVERSE ON TO THE OBSERVERS AGAIN AND WHEN WE NEXT SHOW THE PRISONER HE IS TOTALLY COVERED WITH THE FUNGUS.

80. 4A
CU TRAVIS

A VAST SPONGY SHAPELESS MASS. NO HUMAN FEATURE VISIBLE. THE MASS MOVES SLIGHTLY AND THEN BECOMES QUITE STILL. THE VAGUE BLUE LIGHT VANISHES AND RETURNS TO STARK WHITE.

TRAVIS PUNCHES THE STOP BUTTON ON THE CLOCK. GLANCES AT THE FIGURES)

81. 5C TRAVIS: Fascinating. Twenty-three seconds./
CU SERVALAN
82. 4A (SERVALAN LOOKS)/
CU TRAVIS

83. 5C TRAVIS: How long before it neutralises?/
CU SERVALAN

84. 4A LET HER GO SERVALAN: It'll be clear now ...
CU TRAVIS
LET HIM GO

(TRAVIS SEEMS A MITE
HESITANT, BUT THEN
FIRMLY OPERATES THE
CONTROL.

85. 2A WE HEAR THE HISS OF
COMPRESSED AIR. /
LS SERVALAN/TRAVIS
(they exit monitor
area profile) SERVALAN MOVES TO THE
DOOR AND OPENS IT.
STEPS INSIDE. TRAVIS
FOLLOWS.
PAN THEM R. to
M. 2-s, at centre
of cell TOGETHER THEY STAND
LOOKING DOWN AT A
SOOTY PILE OF DUST.
THERE IS NO TRACE
OF THE PRISONER.
ZOOM past to CS
SKELETON

RECORDING PAUSETTE SERVALAN LOOKS AT
TRAVIS WITH A HALF
SMILE) /

86. 2A CU PROFILE SERV.
SHE TURNS

87. 3A Satisfied? /

CU PROFILE TRAVIS
HE TURNS

TRAVIS: Completely.

RECORDING BREAK ONTO SCENE 10

/10. A3/

181. 1C _____ / 7B. INT. CORRIDORS
HIGH LS corridor

see 6 GUARDS,
SERVALAN +
2 male MUTOIDS
down corridor
LET THEM GO
below camera

RECORDING BREAK : ONTO SCENE 10A

TELECINE 7:

Ext. Pipeline. Night.

A very large pile
(with backing as Ext.
Ice Cave).

BLAKE, JENNA, VILA
and CHEVNER are crouched
beside it.

The bulk of the pipe
is buried in snow. A
small section of it has
been melted away to re-
veal an inspection trap.

VILA is working
desperately to open
the trap. He pauses
and turns to JENNA.

VILA: It's freezing over again.
Give it another blast ...

JENNA levels her hand-
gun at the inspection
trap. It flares.

VILA nods and goes back
to work.

CHEVNER: He's got all the bolts
free ... Why doesn't he pull it clear?

BLAKE: It's certain to be linked to
a security device ... Unauthorised
opening would set off the alarms ...

VILA continues with his
work.

JENNA is alerted by something and stands to look around. As she stares we see something approaching.

JENNA: Blake! Look!

BLAKE: Security robot ... Get down ... Get down and don't make a sound ..

The FOUR crouch and hug the shelter of the pipe.

The Security ROBOT (See "Seek-Locate-Destroy") glides right up to the pipe.

It's head turns slowly, scanning the area. The built in search light probes all around.

The ROBOT finds nothing to concern it and its light goes off, but it remains motionless just a few yards away from the GROUP.

BLAKE reflects the frustration of all of them, as the ROBOT pins them down.

CUT

Ext. Liberator in Space.
Night.

Model: Stock.

ESTABLISH Liberator motionless in space.

4D, 2G, 3F, 1D, 5D

B. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

(FEATURE THE
SCANNER SCREEN
SHOWING BLANK.

INSERT IN EDITING

THEN ZOOM IN TO
ONE CORNER TO
ESTABLISH THREE
TINY MOVING
POINTS OF LIGHT. /

360

3F

CS ZEN

AVON, CALLY AND
GAN HAVE NOT
NOTICED THEM)

ZEN: Sensors report space craft
approaching. /

361

5D

M. deep 3-s
AVON/CALLY/GAN

(THE VOICE HAS AN
ELECTRIFYING
EFFECT ON THE CREW.
THEY ALL GIVE THEIR
ATTENTION TO THE
SCREEN.

AVON LOCATES THEM
AND POINTS)

AVON:
(TO ZEN) Identify!

ZEN: Analysis indicates they are
Mark Four Federation Interceptors. /

362

1D

MS CALLY

CALLY: (TO ZEN) Compute course,
speed and range. /

363

2G

M. deep 2-s
GAN/ZEN

ZEN: Interceptors are bearing
directly on this position. Speed,
standard by two. Range two million
spacials. /

364

1D

MCU CALLY

(3 NEXT)

365 3F CALLY: Have they seen us? /
CS ZEN

366 5D ZEN: Hull sensors register
MS AVON let him go scanning beams. /

367 3F AVON: So they know we're here and
M. 2-s GAN/AVON we'll be within their attack /
range/in minutes.

368 1D CS CALLY
LET HER GO
(CALLY MOVES
URGENTLY TO
THE COMMUNICATIONS
DESK)

369 5D LS CALLY crossing
downstage to f/g CALLY: We must tell Blake.
HOLD HER TO MS

Q & CUT to 3

TELECINE 8:

Ext. Pipeline. Night.

The ROBOT is still in position. The FUGITIVES still crouched in the shelter of the pipe.

The ROBOT moves. Slowly it turns and begins to trundle away. BLAKE cautiously lifts his head. There is a feeling of great relief.

Alarmingly the buzzer on BLAKE's wrist communicator sounds loudly.

Instantly the SECURITY ROBOT halts and turns. With a silent curse BLAKE clamps his hand over the communicator, muffling the sound. The ROBOT glides back to its position. Head turning, searchlight on. BLAKE and his GROUP are motionless and silent.

370 3F /Q HANDS/ /9. INT. LIBERATOR'S FLIGHT DECK. NIGHT.
CS buttons
(horseshoe)
(CALLY IS JABBING
AT THE CALL
BUTTON.
THE ATTENTION
OF THE OTHERS
IS ON THE SCREEN) /

371 5D
M.3-s
CALLY/GAN/AVON
LET AVON GO

372 1D
CS GAN
CALLY: He is not answering. /

373 2G
MS AVON
GAN: Coming in very fast. What do
we do?

374 5D
MCU CALLY
AVON: Run for it! /We can't risk a
fight. /

375 2G
MCU AVON
CALLY: It will leave them trapped
down there. When the time comes,
they will need to get out quickly. /

376 1D
MCU GAN
AVON: If we stay here, there won't
be anything to get out to ... Our
only hope is to make a fast orbit.
Try and lose the interceptors and
come back onto station.

377 5D
MCU CALLY
(GAN AND CALLY /
HESITATE)

378 2G
MCU AVON

379 1D
A/B
Well? Have you got any better ideas? /
Then let's get out of here ... Take

380 5D
A/B
her on manual Cally ...

381 2G
MCU AVON let him go

382 3F
MLS CALLY PAN HER L
TO FLIGHT CONTROLS

(CALLY MOVES
TO HER POSITION
AND STARTS TO
OPERATE THE
CONTROLS.

383

5D

CS GAN

GAN STARES AT /
THE SCREEN,
WATCHING THE
TRIO OF DOTS)

GAN: I hope Blake's not in any
trouble down there...

INSERT AT EDITING

TELECINE 9:

Ext. Pipeline.
Night.

BLAKE and the
OTHERS are still
pinned down by
the robot.

Then, after a
few moments,
the searchlight
is turned off
and the robot
starts to move
away.

When it is
safely put of
range they all
emerge from cover.

BLAKE: Alright ... let's get on
with it shall we.

VILA goes to
work.

- 1A, /B, A1, 5A, B1, 4A/ FEED RANDOM
ANCHOR TO MON/
ITORS/
88. 1B 10. INT. LABORATORY. NIGHT.
CS 'PHONE.
as it's lifted
off develop
to CS MUTOID
LET HER GO
(CLOSE ON A
WALL COMMUNICATOR.
IT GIVES A CALL
SIGNAL AND IS
PICKED UP BY
TRAVIS' MUTOID)
89. 4A MUTOID: Yes? Understood./
LOW M. 2-s TRAVIS/
SERVALAN
MUTOID b/g thro
window.
Let Mutoid's bottom
into R. f/g
(SHE BREAKS THE
CIRCUIT AND CROSSES
TO WHERE TRAVIS AND
SERVALAN ARE SEATED
AT A DESK)
90. 5A /1 to A/
MS MONITOR
Let MUTOID in
TRAVIS: Well?
91. 4A M. deep 2-s
TRAVIS/MUTOID
MUTOID: Space security report. Our
interceptors have detected an alien
ship.
92. 5A TRAVIS: Has it been identified? /
MCU MUTOID
MUTOID: Available data suggests that
it could be the Liberator.
93. 4A TRAVIS: Suggests? / Of course it's
MCU TRAVIS the Liberator! What action has
94. 5A been taken. /
MCU MUTOID
95. 4A MUTOID: Our ships are in pursuit. /
M.2-s TRAVIS/SERV.

(ON 4)

SERVALAN: Shouldn't you call them off?

TRAVIS: Not really... I know they can't match Liberator's speed, but it would look suspicious if they took no action.

LET TRAVIS
GO across frame

SERVALAN: True.

(TRAVIS GETS TO
HIS FEET.

HE IS VERY
CONFIDENT)

96. 5A _____ TRAVIS: If I read my man correctly,
MCU TRAVIS we can expect him to try and penetrate
the centre within the next twelve
hours ...
97. 4A _____
MCU SERVALAN
HOLD HER RISE to
M. 2-s with
TRAVIS.
HOLD EXIT.
MUTOID f/g SERVALAN: Then we must be sure that
everything is ready ... Shall we
check ...
98. 5A (CRABBED L) _____ / (TRAVIS ALLOWS
across f/g SERVALAN TO
scientist hold PRECEDE HIM
SERV. & CO to door TO THE DOOR)
99. 1A _____ /
LOW shot corridor
SERV & CO OUT L.
(all scientists stop
except principal)

RECORDING BREAK ONTO SCENE 20

/1C, A3, 3C, D3/

182. 1C / 10A. INT. CORRIDORS

HIGH LS
corridor.
See 6 guards
SERVALAN/TRAVIS/
MUTOIDS/SCIENTIST
in from below
camera and away

183. 3C /

clip back of cell
LOW LS corridor.

SERVALAN/TRAVIS & Co.
through frame.

RECORDING BREAK: ONTO SCENE 12

11. INT. PIPELINE. NIGHT.

(BLAKE, JENNA, VILA
AND CHEVNER SHUFFLE
ALONG.

THE GLEAMING
INTERIOR OF THE
HUGE PIPE.

THERE APPEARS TO
BE AN AIR FLOW
BLOWING IN THE
SAME DIRECTION
AS THEY ARE WALKING.

WE CAN HEAR THE
WHINE OF INPUT
JETS NOT TOO FAR
OFF.

BLAKE HALTS AT AN
INSPECTION TRAP
IN THE WALL OF THE
PIPE)

BLAKE: Shall we try this or move on
further?

CHEVNER: We should be well inside
the centre now I think. Let's
chance it ...

(BLAKE NODS AND
BECKONS TO VILA)

BLAKE: Vila ... you're back in
business.

(VILA SQUEEZES UP
TO THE TRAP AND
STARTS TO EXAMINE
IT'S FIXINGS THEN
TURNS TO BLAKE)

VILA: This has Kleiber fastenings
on the other side ... You need a lot
of explosives or a genius to open
this.

BLAKE: Can you do it?

VILA: (GRINNING) Of course.

BLAKE: So we'll applaud later, just
get on with it will you.

(VILA GOES TO
WORK)

/RANDOM ANCHOR TO
/FED TO two MONITORS
/TJs & 5's CAPTION TO BE/
/FED TO MONITOR/

/5, 4D, 2D, B3, D3, 3C/D/

184. 4D /12. INT. DETENTION BLOCK PASSAGEWAY. NIGHT.
WS 2 guards
+ cell & 2
scientists
HOLD THEM TO DOOR
185. 2D
CS lock on u/s
door jam
186. 4D
MS SCIENTIST.
PAN him R. to
2-s with 2nd
Scientist &
monitor.
TIGHTEN TO CS
monitor
- TJ
AVALON'S MUG SHOT
MIX
5
- CS CAPTION
zoom out to
all of CAPTION
187. 2D
M.2-s SCIENTISTS
HOLD them up corridor
/Q. TRAVIS & Co./
188. 3D
LS corridor.
PAN SERV./TRAVIS
to M. 3-s with
SCIENTIST.
- (A PASSAGEWAY WITH
'T' JUNCTIONS AT
EACH END. (ALSO
SERVING AS THE
GENERAL CORRIDOR)
THERE ARE TWO
FEATURELESS DOORS
ON ONE SIDE OF THE
PASSAGE. BESIDE
EACH IS A SCREEN
WITH A CONTROL.
TRICKED UP ELECTRONIC
LOCKS BESIDE EACH
DOOR.
- TWO ARMED AND
UNIFORMED GUARDS
STAND FLANKING THE
CENTRAL DOOR, WHICH
AS WE SEE IT, STANDS
OPEN.
- THE TWO SCIENTISTS
EMERGE FROM THE DOOR.
- ONE OF THEM USES A
SMALL PLASTIC PLATE
TO OPERATE THE LOCK.
- THE DOOR CLOSES FIRMLY.
- THE SCIENTISTS START
TO MOVE OFF AND MEET
TRAVIS AND SERVALAN,
COMING ROUND THE CORNER)

(2 NEXT)

TRAVIS: You've finished with her?

(ON 3)

SCIENTIST: Yes. We've just put her in her cell.

HOLD SERV./TRAVIS
& co. to b/g

SERVALAN: Was everything satisfactory?

SCIENTIST: Perfectly.

189. 2D LS corridor
HOLD SERV./TRAVIS
to f/g

(SERVALAN DISMISSES /
THEM WITH A NOD.

THEY MOVE AWAY
AROUND THE CORNER
AND OUT OF SIGHT.

/3 to C/

190. 4D CS monitor
SERV./TRAVIS edge of
frame.

/SERVALAN AND TRAVIS
MOVE ON THE GUARDED
DOOR.

5
CAPTION:
ZOOM to CS CELL

TRAVIS PRESSES
THE CONTROL AND A
PICTURE OF AVALON
APPEARS ON THE
SCREEN. SHE IS
SITTING ON A CHAIR
IN A SMALL WHITE
WALLED CELL.

MIX
TJ
AVALON'S MUG SHOT

QUITE MOTIONLESS
AND STARING DIRECTLY
AHEAD OF HER AT
NOTHING.

191. 2D M.2-s SERV./TRAVIS

SERVALAN AND TRAVIS
EXCHANGE A SATISFIED
SMILE THEN TRAVIS
TURNS/OFF THE PICTURE.

192. 4D A/B

HE GIVES HIS ATTENTION
TO THE GUARDS)

TJ
A/B

MIX
5

CS CAPTION (CELL)
ZOOM TO WS

TRAVIS: You've drawn your new
weapons from the armoury.

193. 2D M.2-s SE V./TRAVIS
HOLD TRAVIS
to Guard

(ON 2)

GUARD: Yes sir.

LET THEM ALL GO

(THE GUARD PROFFERS
HIS WEAPON AND
TRAVIS EXAMINES
IT BRIEFLY AND NODS
APPROVAL AS HE
HANDS IT BACK)

TRAVIS: Stay alert.

(TRAVIS AND SERVALAN
MOVE OFF AND OUT OF
SIGHT.

RECORDING BREAK

TK

13. INT. PIPELINE. NIGHT.

(VILA HAS OPENED
THE TRAP.

CHEVNER PEERS
OUT AND STARES
AROUND)

CHEVNER: It's clear ...

BLAKE: You recognise the area?

CHEVNER: No. Must be one of the
sub-levels but I don't know which
one.

BLAKE: Let's find out then.

(BLAKE LEADS THE
WAY AND THEY GO
THROUGH THE TRAP)

5B, A3, 1C, 4E, B3, 2E, D3/3D/

207. 5B /14. INT. GENERAL PASSAGEWAY /BACKING AT/
LOW LS corridor POS. B/
empty. HOLD for
10 seconds

then 2 guards
cross from
behind camera
LET THEM GO
HOLD SHOT

PAUSE

208. 5B /
MS GUARD
hold him fwd.
He looks R - L

PAUSE

209. 5B /
CS door, it opens
to reveal JENNA/
CHEVNER

Door closes
Door opens

Let BLAKE/CHEVNER
and co. thro' frame

210. 1C (TRACKED OUT) /
WS door. hold BLAKE
to f/g

211. 5B /
WS hold CHEVNER to MCU
(BLAKE/JENNA/VILA b/g)

VT EDIT eyeline

(1 NEXT)

212. 1C _____/
MCU BLAKE
LET HIM GO

213. 5B _____/
MS CHEVNER & co
HOLD THEM up
corridor

214. 4E _____/
CS end of corridor
BLAKE IN L. CHEVNER R.

HOLD JENNA to f/g
HOLD BLAKE to f/g

LET HIM GO R.

(BLAKE PEERS CAREFULLY
AROUND A CORNER THEN
PULLS BACK SWIFTLY
WHEN HE SEES A GUARD.

215. 5D _____/
LS up corridor
HOLD BLAKE to
f/g
HE STOPS
PAN R. to GUARD

BLAKE DRAWS HIS
GROUP TOGETHER AND
WHISPERS)

216. 2E _____/
CS BLAKE
LET HIM GO

BLAKE: We could wander around this
place for days and not find what
we're looking for ... I'm going to
get us a guided tour ...

217. 4E _____/
M.2-s VILA/CHEV.
LET BALKE in R.
JENNA IN L. for
4-s

(THE OTHERS LOOK
PUZZLED, BUT BLAKE
GIVES THEM NO TIME
TO QUESTION)

LET VILA/BLAKE GO

... (cont...)

218. 3D _____/Q GUARD
MLS GUARD
PAN him L.
LET BALKE into
b/g

(TOO OVERCOME BY
SURPRISE TO OBJECT,
VILA TAGS BEHIND
BLAKE WHO BOLDLY
TURNS THE CORNER
AND WITH VILA
WALKS OPENLY DOWN
THE CORRIDOR TOWARD
THE GUARD.

THE GUARD COMES TO
THE ALERT AS THE
TWO MEN APPROACH,
STARTING TO RAISE
HIS GUN. AS BLAKE
WALKS CONFIDENTLY
FORWARD, HE CALLS, HIS
VOICE STRONG WITH AUTHORITY)

(ON 3)

BLAKE: (cont) You there ... What are you doing in this section?

(THE GUARD IS
IMMEDIATELY
DEFENSIVE)

GUARD: I was posted here by the security commander ...

(BLAKE AND VILA
ARE CLOSING THE
DISTANCE BETWEEN
THEMSELVES AND
THE WRONG-FOOTED
GUARD)

BLAKE: My orders were that no one below middle echelon was to be allowed in this area ... What's your security Commander's name? /

219. 4E
M.3-s

(BLAKE AND VILA HAVE
NOW REACHED THE GUARD.

BLAKE POSITIONS HIM-
SELF SO THAT THE
GUARD MUST SLIGHTLY
TURN HIS BACK ON
VILA)

GUARD: Sub-major Garven.

(THE GUARD REGAINS
A LITTLE COMPOSURE)

Could I have your name and authority Sir?

VILA: His name is Blake. (cont ...)

(3 NEXT)

(3 NEXT)

(VILA PRODS THE
MUZZLE OF HIS
GUN INTO THE
GUARD'S NECK)

VILA: (cont) ... And this is his
authority.

(THE GUARD FREEZES
WITH TERROR.

BLAKE REMOVES
HIS WEAPON FROM
HIS UNRESISTING
HANDS) /

220. 3D
M. 2-s BLAKE/GUARD

TRACK out of hold
CHEVNER to R f/g

TRACK TO close 3-s

BLAKE: You have a woman prisoner
here called Avalon. Where is she
being held?

GUARD: All prisoners are kept in
the main detention block./

221. 4E
M. 4-s

BLAKE: Then take us there ... Now.

(THE GUARD STAYS
FROZEN.

GRINNING VILA
TAPS HIS GUN
AGAINST THE GUARD'S
NECK)

VILA: He said now.

(THE GUARD MOVES
AWAY.

222. 3D
LS GROUP
HOLD CHEVNER f/g
LET GROUP GO.

VILA GIVES A LOW
WHISTLE AND JENNA
AND CHEVNER HURRY
DOWN TO JOIN THEM AND
FOLLOW THE GUARD)

See 2 Guards cross
b/g

TELECINE 10:

Ext. Liberator in Space.
Night.

(MODEL: STOCK)

Liberator moving
swiftly through
space.

END TELECINE 10:

15. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

(CONSIDERABLE TENSION
FROM EVERYBODY AS
THEY WATCH THE
SCANNER SCREEN. /INSERT AT EDITING

WE SEE THE THREE
SMALL DOTS VANISH
OFF THE CORNER
OF THE SCREEN) /

384 3F
CS ZEN

385 1D ZEN: Sensors indicate that liberator
is no longer being scanned. /
high 3-s
AVON/CALLY/GAN

386 2G CALLY: I will try some fast turns to
make certain they cannot pick us up
again. Then we must return to position.
MCU GAN

GAN: How long will that take?

387 3F ZEN: Minimum possible/transit time is
LS ZEN across f/g thirty seven point zero one minute. /
388 2G
MCU GAN

GAN: That's a long time to hold
out if they're in trouble ...

389 5D AVON: Then let's get on with it. /
MCU AVON Speculating isn't going to make it
390 3F any shorter, or fast turns aren't. /
MS CALLY

(CALLY STARTS
PUNCHING CONTROL
BUTTONS) /

391 2G
CS CALLY'S hands on
controls

5B, A3, 1C, 4D/E B3, 2D/E, 3D/C, 6/
/CAPTION & T.J.S./

223. 2D /16. INT. DETENTION BLOCK PASSAGEWAY. NIGHT.

long lens
CS f/g guards
gun.

PUSH FOCUS to
to CS BLAKE
as end of
corridor
ZOOM OUT
to include
MID GROUND GUARD

(CLOSE ON THE
GUARDS OUTSIDE
AVALON'S CELL.

BEYOND THEM WE
SEE BLAKE PEER AROUND
THE CORNER AND THEN
QUICKLY WITHDRAW./

224. 5B

Q. BLAKE/
4-s GUARD/CHEV/VILA/
JENNA
BLAKE in from b/g

ANOTHER ANGLE TO
FAVOUR BLAKE AND
HIS GROUP WITH THE
PRISONER GUARD)

BLAKE: (TO THE GUARD) You wouldn't
be stupid enough to lie to me would
you?

(THE GUARD SHAKES
HIS HEAD EMPHATICALLY)

Alright. Now do exactly what I told
you...And remember, there are two
guns right behind you.

225. 2D

CS END of corridor
SEE CHEV. cross

(THE GUARD NODS
NERVOUSLY)/

226. 5B

M.2-s GUARD/BLAKE
hold group to
LS

BLAKE: Let's go...

(BLAKE AND VILA
WALK INTO OPEN
SIGHT OF THE GUARDS. /

227. 2D

LS past f/g guards
BLAKE/VILA/GUARD
into b/g

228. 5B _____
Close M. 2-s
CHEV./JENNA

THE PRISONER
GUARD STAYS A FEW
PACES BEHIND THEM
AS THOUGH HE WAS
ESCORTING THEM.

229. 2D _____
A/B hold BLAKE/
GUARD to 5-s

JENNA AND CHEVNER
STAY IN HIDING AT
THE CORNER. CALLY'S
GUN TRAINED ON THE
PRISONER GUARD'S BACK.

AS SOON AS BLAKE
AND VILLA APPEAR
THE CELL GUARDS COME
TO THE ALERT)

GUARD 1: Halt!

(BLAKE AND VILA
STOP.

THE PRISONER GUARD
REPLIES WITH A
NERVOUS CROAK)

230. 4D _____
CS downstage R.
Guards

PRISONER GUARD: I have two prisoners
to be confined in detention unit four..

GUARD 1: This area is under maximum
security and totally off limits...

231. 2D _____
M. 3-s BLAKE/GUARD/
VILA

(THE TWO GUARDS
HAVE MOVED SUSPICIOUSLY /
FORWARD)

PRISONER GUARD: I have a written
authority... (cont....)

232. 4D _____
A/B

(HE SEARCHES HIS
POCKET AS THOUGH TO
FIND HIS PASS. /

233. 2D _____
A/B

(5 Next)

THEN, BORN OUT
OF FEAR, HE
MAKES A DESPERATE
ATTEMPT TO SETTLE
THINGS.

LET GUARD GO L.

HE DIVES FORWARD
BETWEEN BLAKE AND
VILA YELLING AS HE
DOES)

PAN BLAKE & VILA
R. to 4-s with
guards

PRISONER GUARD: (cont) Get him!
It's Blake...

(BLAKE AND
VILA LUNGE FORWARD.
THE GUARDS START TO
RAISE THEIR
WEAPONS.

BLAKE: Chevner!
BLAKE NEUTRAUSES
ONE OF THEM.

234. 5B
M.2-s JENNA/CHEV.
LET THEM GO

/VILA GRAPPLES WITH
THE OTHER WHO
MANAGES TO BLAST OFF
A SHOT WHICH
CREATES ENOUGH NOISE
TO BE A WARNING.

235. 2D
LOW IS BLAKE/VILA/
CHEV/GUARDS
HOLD JENNA f/g to
shoot

JENNA AND CHEVNER
RACE DOWN TO
ASSIST. THE
PRISONER GUARD RACES
AWAY TOWARD THE
FAR END OF THE
CORRIDOR.

SHE FIRES(VT INSERTS)/

JENNA AIMS BUT
CANNOT GET A
CLEAR SHOT AND HE
VANISHES AROUND THE
CORNER)

Let her go L.

HOLD BLAKE/CHEV to f/
for profile M. 2-s

BLAKE: Jenna;
CHEVNER: Get after him! (cont...)

PAUSE/

236. 4D /
CS MASK. GUN
BUTT IN

(JENNA TAKES OFF
IN PURSUIT.

PAUSE

237. 4D /
CS CHEVNER & GUARD
HOLD GUARD TO GROUND

THE TWO GUARDS
ARE KNOCKED
SENSELESS)

PAUSE

238. 2D /
CS VILA/GUARD
LET BLAKE IN
HOLD HIM TO GUARD

BLAKE: (cont) Quickly...they're
going to be swarming all over us in
a minute. Vila, get that door open.

PAUSE

239. 4D /
MS GROUND VILA IN
LET HIM GO

(BLAKE, CHEVNER
AND VILA MOVE TO
THE DOORS IN
THE BLOCK, EACH
OPERATING THE
VIEWER CONTROLS.

PAUSE

VILA'S SCREEN SHOWS
AN EMPTY CELL,
IDENTICAL TO THE
ONE IN WHICH AVALON IS
A PRISONER.

IT IS BLAKE WHO
FINDS THE RIGHT DOOR
AND PULLS UP A
PICTURE ON THE
SCREEN. IT SHOWS
AVALON STANDING AND
STARING AT THE
DOOR, ALERTED BY THE
SOUND OF THE SHOT)

240. 5B /
LS UP CORRIDOR
guard in R. let
him to R.

Q. WALL FLASH

JENNA in R. LET HER GO
R. JENNA IN FROM b/g
LET HER GO R.

(BLAKE TRIES THE
DOOR AND FINDS IT
LOCKED.

VILA JOINS HIM)

PAUSE

241. 4 /
CS monitor CHEV./BLAKE
Edge frame

(VILA GOES TO
WORK ON THE LOCK.

3 /
CAPTION: ZOOM INTO 1st
CELL

MIX
TJ SLIDE A - 68

242. 2D /
M.2-s BLAKE/CHEV
VILA b/g
BLAKE presses buttons

243. 4 /
monitor A/B
3
CAPTION: FAST
ZOOM in to 2nd
cell
MIX
TJ
SLIDE B

244. 2D /
2-s A/B
BLAKE presses buttons

245. 4 /
monitor A/B
3
CAPTION: FAST ZOOM
INTO t cell 3
MIX
TJ
SLIDE C

246. 2D /
CS buttons, BLAKE
presses them

247. 4 /
CS MONITOR
3
CAPTION: FAST ZOOM
in to cell 4
MIX
TJ
SLIDE D

248. 2D /
Close 2-s BLAKE/CHEVNER
BLAKE presses buttons

249. 4 /
m.2-s & monitor
3
CAPTION: FAST ZOOM IN
to cell 5
MIX
TJ
SLIDE E: AVALON.

(STAY ON CAM. 4)

CHEVNER STANDS
BESIDE BLAKE AND
STARES AT THE
SCREEN PICTURE OF
AVALON)

BLAKE: (cont) It's Avalon.

250 2D /Q. JENNA/ CHEVNER: Yes... I hope they haven't
MLS BLAKE/CHEV/VILA harmed her...
LET JENNA in centre (JENNA RACES BACK
b/g TO JOIN THEM)

JENNA: I lost him...he got into a
transit shaft...

Let them go

(THERE IS A SUDDEN
BLARE OF ALARM
SYSTEMS)

251. 4D MS CHEVNER BLAKE: ...Right...Jenna...
cover this end. /

(BLAKE DIRECTS HER
BACK TO THE END
OF THE CORRIDOR FROM WHICH
SHE HAS JUST COME.

BLAKE TAKES A TELEPORT
BRACELET AND
HANDS IT TO CHEVNER)

PAN HIM TO VILA
LET CHEVNER GO
VILA OPENS DOOR

Put that on...and then get up and
cover that end. (cont...)

(HE DIRECTS HIM TO
THE OPPOSITE END OF THE
PASSAGEWAY.

252. 3C LS double doors BLAKE PRESSES THE
CONTROL ON HIS
BRACELET AND SPEAKS IN-
TO IT) /

HOLD BLAKE &
vila to M. 2-s

BLAKE: (cont) Stand by to teleport
.... Confirm. Get that cell door open.

(THERE IS NO
REPLY)

as door opens
HOLD BLAKE into
cell & Avalon

Liberator...Confirm! Do you read
me? Come in Liberator...

HOLD THEM OUT
to M. 3-s with VILA

HOLD THEM TO EXIT

(VILA FINISHES HIS
WORK, PRESSES THE
CONTROL AND THE DOOR
SLIDES OPEN.

BLAKE STEPS JUST
INSIDE THE DOORWAY
TO CONFRONT THE
BEWILDERED LOOKING
AVALON)

I'm Blake...I'd hoped to get you
out more quietly...But we've had a
couple of minor problems...

VILA: She'll freeze to death dressed
like that.

/BLAKE GIVES JACKET/

RECORDING BREAK: BLAKE/VILA/AVALON/ BACK TO CELL AREA

253. 2D /
MS JENNA PAN HER R.
to hide

RECORDING BREAK

254. 5B /
LS corridor
guards in & shoot & die

NOTES: 1. JENNA to fire 12
shots
2. 6 loaded guns -
guards in an die
3. Vis FX flashes on
wall
4. FRANK fire & retrea
5. 1 to run down
corridor

RECORDING BREAK

EAR MUFFS: F/PRAC. ARMALITE

255. 3D
MLS end of corridor
chevner in.

VIS FX: 12 flashes on wall
8 LOADED FEDERATION GUNS

TIGHTEN SHOT

HE FIRES 20 rounds

RECORDING BREAK: CHEVNER TO CLEAR

256. 4E
MS T junction
Guards in & shoot
and die

N.B.: This shot also does
BLAKE

LAST ONE gets BLAKE
FRANK THEN DIES

RECORDING BREAK

ALL ARTISTS TO ORIGINAL POSITIONS
CHEVNER BACK TO CORNER
VILA/BLAKE/AVALON TO CELL
JENNA TO CORNER

257 2D _____/ (VILA TAKES
MS JENNA AVALON'S ARM AND HURRIES
CHEVNER b/g HER DOWN TOWARD
LET BLAKE/VILA/ CHEVNER.
AVALON into mid
ground
BLAKE MAKES ONE
MORE TRY TO
CONTACT LIBERATOR)

258 3D _____/ BLAKE: (cont)
Vila, fall back./ Jenna cover Chevner...
MS CHEVNER/VILA
cross b/g

259 2D _____/
M. 2-s JENNA/BLAKE
PAN JENNA u/s

260 3D _____/
MS CHEVNER in Corridor
LET JENNA IN
LET CHEVNER GO

261 4E _____/
M. 2-s BLAKE/AVALON
PAN HER L. BLAKE: Go!

262 3D _____/
MS JENNA LET AVALON
thro b/g

263 4E _____/
MS BALKE let him go

264 3D _____/
A/B let BLAKE IN
LET HIM FALL OUT

/Q. VIC TO SAY "BANG"/

265 2D _____/
floor behind BLAKE
he falls in
JENNA IN HOLD THEM
AWAY

RECORDING BREAK

WALL DOOR CLOSED

266. 3D
LS up corridor
HOLD CHEVNER to f/g
PAN HIM R. let
him go.

FROM THE OTHER
END OF THE CORRIDOR,
JENNA FIRES AND FINISHES
THE GUARD.

267. 5B
LS up corridor
HOLD VILA/CHEVNER
to door
/Q. AVALON/

VILA AND JENNA /
RUN TO HELP BLAKE
WHO STARTS TO CLAMBER
TO HIS FEET, HAND
PRESSED TO A
PAINFUL SHOULDER.

268. 3D
LS A/B
AVALON in & pan her R.

WITH VILA'S HELP HE
MAKES IT TO THE END
OF THE CORRIDOR WHILE
JENNA BACKS ALONG
COVERING THEM)

269. 5B
LS UP CORRIDOR
HOLD HER TO DOOR
PAN R.

/Q. GUARD/

GUARD in R.
PAN him to corridor
and shoots

(THEY ALL TURN AND
RUN FOR IT.

270. 3D /Q. BLAKE & JENNA/
LS A/B BLAKE/JENNA
PAN THEM R.

THE FEDERATION GUARDS
APPEAR AT THE
OTHER END OF THE
PASSAGEWAY MOVING
CAREFULLY)

271 5B
MS GUARD - he turns
develop to BLAKE/JENNA
b/g
LET GUARD GO
HOLD BLAKE/JENNA to door

/THEY FIRE: GUARD FALLS/
/BACK PAST CAMERA FIVE/

/PAN BACK TO CORRIDOR/

LS corridor: 2 GUARDS
down & hold them to door

RECORDING BREAK: 2 GUARDS TO no. 2 door with LOADED GUNS

/VIS FX: 4 standby guns /
/READY LOADED/

272. 1C
CS no. 2 door.
2 GUARDS in both fire
R - L BOTH FALL BACK DEAD

/Q & CUT TO CAMERA FIVE/

273. 5B _____/
LS corridor
3 guards down
hold them through door

274. 1C _____/
6 guards through R-L
with caution.

RECORDING BREAK: AVALON TO CHANGE

17. INT. PIPELINE. NIGHT.

(CHEVNER AND VILA
ARE ALREADY IN THE
PIPELINE AND
AVALON IS CLIMBING
THROUGH THE TRAP.

THERE IS A SHOT
AND SHE CLIMPS.
VILA AND CHEVNER PULL
HER THE REST OF
THE WAY THROUGH.

OUTSIDE THERE IS
THE SOUND OF A
LIBERATOR GUN FIRING
AND THE CRY OF A
FEDERATION GUARD
BEING HIT.

JENNA SCRAMBLES INTO
THE PIPE FOLLOWED BY
BLAKE.

THE INSPECTION COVER
IS SWUNG SHOT.

AVALON HAS FAINTED)

VILA: She's hit in the legs.

BLAKE: We must keep moving...Have
to carry her.

(VILA AND CHEVNER
DRAG AVALON
OFF.

BLAKE AND JENNA
FOLLOW.

AFTER A MOMENT
THE INSPECTION COVER
IS CAUTIOUSLY OPENED
AND THE FIRST OF
THE FEDERATION
GUARDS RISK PEERING IN.

CLIMBS IN AND
OTHER GUARDS FOLLOW)

TELECINE 11:

Ext. Liberator in
Space. Night.

Model: .Stock.

The LIBERATOR
streaks across the
sky.

17. EXT. PIPELINE. NIGHT.

(THE GROUP CLIMB
OUT OF THE INSPECTION
COVER.

AVALON IS
CONSCIOUS NOW.

SHE HAS NO COLD
WEATHER CLOTHING AND
IS SHIVERING VIOLENTLY)

VILA: What now?

BLAKE: She can't survive in this
temperature...We've got to get into
cover...

CHEVNER: There are some old mine
shafts about a mile from here...That
way...

BLAKE: Let's try for it...

(VILA HAS LOCKED
THE COVER AND THEY
START TO MOVE
AWAY.

VILA AND JENNA
FLANKING AVALON IN
AN ATTEMPT TO KEEP
HER WARM.

THEY ARE SUDDENLY
ILLUMINATED BY
A BRIGHT SEARCHLIGHT.
THEY FLINCH IN
ITS GLARE.

SHOW THE SECURITY
ROBOT LOOMING
FORWARD.

THE GROUP DIVE
BACK FOR THE COVER
OF THE PIPELINE.
THE ROBOT FIRES A
JET OF FLAME TOWARD
THEM.

NOW THERE IS NO
ESCAPE, AND THE
ROBOT ADVANCES
REMORSELESSLY.

BLAKE PUTS HIS
WRIST COMMUNICATOR TO
HIS MOUTH)

/INSERT AT EDIT
/ESTABLISHING SHOT OF LIB.
/INTO FRAME AND STOPS/

392 1D / 18. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

High 4-s
AVON/CALLY/
GAN/SEN

(CALLY, GAN AND
AVON ARE IN THEIR
POSITIONS. THEY
ARE TENSE)

393 3F

MCU AVON
CALLY b/g
ZOOM IN TO CU
LET HIM GO

ZEN: Liberator has resumed
original position and status./

AVON: (TIGHTLY) Open the communicato
channel.

(THERE IS A
CRACKLING SOUND AND
THEN BLAKE'S DESPERATE
VOICE)

394 2G

MS GAN. PAN HIM
TO PANEL

(DISTORT)
BLAKE'S VOICE: Liberator! We need
teleport now...Come in Liberator...

(GAN AND AVON
REACT AND THEN
BOTH DASH TOWARD
TELEPORT CONTROL) /

395 4D

LS up tunnel
LET ARTISTS exit L

RECORDING BREAK

TELECINE 12:

Ext. Pipeline. Night.

BLAKE and his GROUP
are pinned into
minimal cover, and the
SECURITY ROBOT is
closing in.

When it seems totally
hopeless, the
teleport equipment
operates and the
GROUP de-materialise.

/4C, 2C, 3B, C2, D2/

158. 2C 19. INT. LIBERATOR'S TELEPORT SECTION. NIGHT
across f/g
bracelets
LS entrance
(excluding group)
AVON IN
PAN HIM R.
(CHEVNER, AVALON,
JENNA, VILA AND
BLAKE MATERIALISE.
THE OTHERS ARE
THERE TO MEET THEM.
159. 3B /
CS BUTTONS
AVALON IS IN THE
WORST STATE AND IS
SUPPORTED AS SHE
STAGGERS OUT OF THE
AREA)
160. 4C /
MCU AVON
161. 2C AVON: Welcome back. /
6 shot.
LET THEM GO
HOLD M. 2-s
BLAKE/CHEVNER
(HE INDICATES
AVALON)
Get her down to a cabin and take
care of her...Let's get the ship
moving...If they locate us they'll send
everything they've got after us..!
162. 4C MCU AVON
163. 3B AVON: What went wrong. /
M. deep 2-s
BLAKE/AVON
HOLD BLAKE TO MCU BLAKE: I was about to ask you that.

RECORDING BREAK ONTO SCENE 27

TELECINE 13:

Ext. Liberator in
Space. Night.

Model: Stock. .

LIBERATOR turns and
then accelerates away.

/5A,B1,4A,3A/ /3'soutput fed to monitor/

100. 5A . /20. INT. LABORATORY. NIGHT.

MS monitor
and SERVALAN
let TRAVIS IN
L of frame for
M. 3-s

PAN SERVALAN L
& tighten to
CS TRAVIS

3A

FED TO MONITOR
CU GUARD

(TRAVIS IS LISTENING
TO A COMMUNICATOR.

SERVALAN STANDS
BESIDE HIM.

AS TRAVIS LISTENS
HE MAKES AFFERMATIVE
SOUNDS, THEN, FINALLY)

GUARD: We have a firm locator reading
and an accurate track....

TRAVIS: Good.. And the pursuit ships
are launched?

GUARD: Yes sir.

101. 4A

CS SERV/MUTOID
LET HER GO

TRAVIS: Keep me informed. A couple
of hours and it should be over.

(SERVALAN GIVES A
SMILE OF SATISFACTION)

TRAVIS: Keep me informed.

RECORDING BREAK: ONTO SCENE 30

/4F,B4,2F,C4,3E/

245. 3E /21. INT. LIBERATOR CABIN. NIGHT.

CS door
JENNA IN PAN
her L. to f/
deep 4-s
CALLY/CHEVNER/
AVALON b/g

(AVALON IS LYING
ON A BED.

HER CLOTHES HAVE
BEEN CHANGED.
SHE IS OBVIOUSLY
MUCH RECOVERED.

CALLY SITS BESIDE
THE BED. JENNA IS AT
HAND AND CHEVNER SITS
NEARBY.

AVALON MAKES TO
SIT UP BUT CALLY
GENTLY INSISTS THAT
SHE STAYS WHERE
SHE IS)

...you are

276. 2F JENNA: How are you feeling? /
MCU AVALON

277. 4F AVALON: I'm perfectly alright...
MCU JENNA My tunic... It's very important... /
LET HER GO

JENNA: Relax. I'll get it for you..

278 2F (JENNA EXITS. /
MS AVALON. CALLY into
frame.
PAN L OFF THEM TO
CHEVNER.
ZOOM TO BCU
CALLY MAKES AVALON
MORE COMFORTABLE)

(ON 2)

CALLY: You just relax for a while...

(AVALON LIES
BACK)

Perhaps we may talk later? I have
admired your work for the resistance...

(AVALON NODS.

WE ANGLE TO DEL
WHO IS BEHIND
CALLY.

HE SITS VERY TENSELY,
GRIPPING THE ARMS
OF HIS CHAIR.

THERE IS MENACE
IN HIS POSTURE)

RECORDING BREAK

4D, 2G, 3F, 1D, 5D

325. 5D / 22. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

CS GUN
PAN UP WITH
it to CS BLAKE

(GAN AND AVON ARE
ABSORBED IN CHECKING
INSTRUMENTS.

326. 4D / Q. JENNA /
LS up corridor
JENNA IN
ZOOM WITH/AFTER HER

SOME DISTANCE FROM
THEM, BLAKE SITS
ALONE. HE IS
HOLDING ONE OF THE
FEDERATION GUNS,
PICKED UP BY CHEVNER
DURING THE FIGHT.

327. 5D
MS BLAKE
JENNA into L b/g
(from door)

IT IS EVIDENT THAT
BLAKE IS DEEPLY
THOUGHTFUL. /

JENNA LOOKS IN.
SHE IS CARRYING AVALON'S
TUNIC)

JENNA: Avalon seems to have
recovered. She wants this.

(JENNA STARTS TO
MOVE AWAY, BUT THEN
HAULTS, PUZZLED
BY BLAKE'S ABSORPTION)

LET BALKE GO

(1 NEXT)

(ON 5)

(BLAKE SHAKES HIS
HEAD, PUZZLED AND
CONCERNED)

BLAKE:Something
wrong. There's something about
our escape that bothers me...

JENNA: Like what for instance?

BLAKE: Like for instance the fact
that we did escape... Federation
troops are highly trained
and very efficient. These were on
their own ground. They totally
outnumbered us.../and we got away.

328. 1D
MCU JENNA

329. 3F JENNA: We were lucky./
MS BLAKE
PAN HIM L.
to M. 2-s with
JENNA

BLAKE: Yes we were.

(RECORDING BREAK NEXT)

BLAKE: One of the guards got a clear shot at me ... The impact knocked me over ... My shoulder's bruised, but that's all.

JENNA: I hadn't thought of that.
(TAKING THE GUN)
... should have ripped your arm off.

BLAKE: & Avalon was hit in the legs ...

RECORDING BREAK
SET GUN & PYROTECHNIC ON
TABLE /

(BLAKE STANDS UP,
AND TAKES THE
GUN.

REPRISE FOR OVERLAP

330. 5D

low across f/g
table. LS BLAKE
& 'object' f/g

/FIRE GUN &
/PYROTECHNIC/

LET OBJECT GO

HE AIMS IT ACROSS
THE DECK AT SOME
SMALL UNIMPORTANT
OBJECT ON A DESK.
HE FIRES. THE
GUN ROARS AND THE
OBJECT IS BLOWN
FROM THE DESK.
THERE IS AN
ALARMED REACTION
FROM GAN AND AVON.

BLAKE CROSSES
AND RECOVERS THE OBJECT.
HE EXAMINES IT WHILE
JENNA AVON AND GAN
CLUSTER AROUND.
WE SEE THAT THE
OBJECT IS DENTED,
BUT SHOWS NO OTHER
SIGN OF DAMAGE)

331. 3F

MS BLAKE PAN HIM R
to behind horseshoe

332. 1D

M.2-s GAN/AVON
LET AVON GO

It's got a nasty kick, but that's
about all ... (cont....)

(BLAKE TOSSES THE GUN
TO AVON) /

333. 2G
MS BLAKE

334. 5D
LS AVON
HOLD HIM TO M.2-s
with BLAKE
BLAKE: (cont) Take a look at that ...
(AVON MAKES A
SWIFT EXPERT
EXAMINATION
OF THE WEAPON)

335. 1D
MS GAN
AVON: It's not standard issue ...
Low energy bolt discharge ... It
could stun or bruise but it's not
capable of doing serious injury ... /

336. 2G
M.2-s AVON/BLAKE
PAN BLAKE R.
GAN: A dud gun doesn't make sense.....
BLAKE: Unless they wanted us to get
away ...

(THERE IS SILENCE
FOR A MOMENT)

337. 5D
MCU AVON
AVON: It's an interesting idea,
but I don't see the logic ... The
Federation chases you all over the
galaxy with the entirely under-
standable desire to destroy you ...
Then eventually when they've got
you pinned down, / they let you go. Why?

338. 3F
MS JENNA PAN HER R
LET GAN into b/g
JENNA: They could have got us all.
..... But there were
still three of you on the
Liberator. /

339. 2G
MS BLAKE

340. 3F
MCU JENNA (GAN b/g)
BLAKE: They must
want the Liberator ... And
the only way they could do it is to
put somebody on board! / ... It was all
set up and we've fallen for it
beautifully....

(1 NEXT)

341 1D MS GAN. PAN HIM R. GAN: Avalon?/ I mean are we sure
that woman is Avalon? /

342 5D MCU JENNA

343 2G JENNA: Yes. I only met her once ...
but yes. That is her... /

Close M. 2-s AVON/
BLAKE

AVON: Then it has to be Chevner.

344 1D (BLAKE NODS SLOWLY)
MCU GAN

345 3F GAN: But how is he going to do it?

M. 3-s GAN/AVON/
BLAKE

LET AVON/BLAKE GO

ZOOM TO CS GAN

BLAKE: We'd better find out ...
Gan ... look after things here ...
You two come with me ...

(BLAKE LEADS AVON
AND JENNA TO THE
EXIT.

GAN STARES AFTER
THEM, WORRIED)

346 4D LS DOWN corridor
PAN JENNA L.
to b/g door.

RECORDING BREAK

/4F, B4, 2F, C4, 3E/

279. 2F /23. INT. LIBERATOR CABIN. NIGHT.

CS door
BLAKE into
MS
(AVON/JENNA b/g)

(AN ANGLE OF THE DOOR
SO THAT THE INTERIOR
IS UNSEEN.

THE DOOR OPENS TO
REVEAL BLAKE
WITH AVON AND JENNA
BEHIND HIM.

280. 3E
MLS CALLY on floor
ZOOM to Cs

BLAKE GIVES A
STRONG REACTION
TO WHAT HE SEES
AND WE REVERSE
TO SHOW.

CALLY LYING
UNCONSCIOUS ON
THE FLOOR. A
GASH ON HER
HEAD. THERE
IS NO SIGN OF
CHEVNER OR
AVALON.

281. 4F /Q. AVON/
M. 2-s BLAKE/AVON
PAN AVON L.

BLAKE AND AVON
DASH IN AND KNEEL
BESIDE CALLY
AVON MAKES A
QUICK CHECK)

AVON: She's alive ... help me get
her on the bed ...

(BLAKE AND AVON
LIFT CALLY ON TO
THE BED) /

282. 2F
M. 2-s JENNA/BLAKE
HOLD HER EXIT

BLAKE: (TO JENNA) Warn the others ...
Start searching. He has to be found!
(cont....)

(JENNA DASHES AWAY.

AVON AND BLAKE
MAKE CALLY
COMFORTABLE)

BLAKE: (cont) Will she be alright?

AVON: I think so

BLAKE: Stay with her

(BLAKE TAKES IT
ON THE RUN OUT
OF THE ROOM. /

283. 4F

MCU CALLY.
TRACK in to CU

AVON DOES WHAT
HE CAN FOR CALLY.
SHE STIRS SLIGHTLY
BUT DOES NOT
REGAIN CONSCIOUSNESS)

/5C/

/CLOTH IN/

284.

5C /24. INT. LIBERATOR CABIN-CORRIDOR. NIGHT.

LS UP corridor

VILA down to

MS

LET BALKE IN

L for M. 2-s

Let them go R.

(BLAKE IS ABOUT TO
CHECK INSIDE WHEN
HE ALMOST COLLIDES
WITH VILA COMING
OUT)

~~XXXXX~~: BLAKE: Jenna told you?
yes

VILA: /No sign of him in any of the
cabins.

BLAKE: Let's try the hold.

(THEY BOTH TURN
AND MOVE OUT OF
SIGHT)

RECORDING BREAK

/4D, 2G, 3F, 1D, 5D/

BOOMS &
radio mics

290. 1D /Q.AVALON/ 25. INT. LIBERATOR'S FLIGHT DECK. NIGHT.
HIGH SHOT
L.door area
AVALON into
LS (GAN IS AT THE FLIGHT
CONTROL AREA. HE
GLANCES UP AT A
SOUND AND WE SEE
AVALON IN THE
ENTRANCE.)
291. 5D /Q.GAN/
M.deep 2-s
AVALON/GAN GAN SEEMS PLEASED
TO SEE HER)
292. 2G
CU GAN (he turns)
LET HIM GO
293. 3F /GAN: Avalon... Let me help you...
2-s AVALON/GAN Are you feeling better.

AVALON: I'm fully recovered thank
you

HOLD HIS RISE
and hold 2-s
in 'horseshoe'

(HE HELPS HER ACROSS
TO A SEATING AREA)

294. 5D
CU AVALON AVALON: Where's Blake?
295. 2G
CU GAN GAN: He went to look for Chevner ...
(BEAT) But wasn't Chevner with you.
296. 5D
CU AVALON
- AVALON: (SHAKING HER HEAD) Yes, but he
attacked Cally and then he dragged me
out ... I thought he was going to use
me as a hostage/... but he just let
me go and went of somewhere ...
297. 2G
A/B
298. 5D
A/B
299. 2G
A/B

(ON 2)

300. 5D

CU AVALON

GAN: Then Blake was right...
Don't worry... they'll find him...
Is there anything you want....?

301. 2G

CU GAN. LET HIM GO

PAN L. to cu

AVALON

LET HER GO

AVALON: No... yes... My tunic...
There is something I need. /

GAN: I'll see if I can find it
for you.....

RECORDING BREAK

BED RE-DRESSED -
DIFFERENT CABIN

/4F, B4, 2F, C4, 3E/

285. 2F 26. INT. LIBERATOR CABIN. NIGHT.

MS door
JENNA IN to MLS
PAN her L.

(THE DOOR OPENS AND
JENNA ENTERS CAREFULLY.
SHE GLANCES ROUND THE
CABIN MAKING SURE.
AS SHE DOES SO WE
TAKE A LOW ANGLE
ON THE BOOK TO SEE
SOMEONE ENTERING
QUIETLY.

286. 4F Close 2-s CALLY/
JENNA

JENNA TURNS BACK
TO THE DOOR.

287. 3E /O. CHEVNER/
VLS JENNA
CHEVNER'S Bloody
hand and shoulder
into R. f/g
TRACK into JENNA
and close up

CHEVNER IS STANDING
DIRECTLY BEHIND
HER. HIS FACE IS
BLOODY. HE IS
NEAR DEATH. HE
STRETCHES OUT TO
TOUCH JENNA, LURCHES
TOWARD HER AND THEN
FALLS.

288. 4F CU CHEVNER
LET HIM GO

SHE OVERCOMES HER
SHOCK AND KNEELS
BESIDE HIM. HE
STARTS TO MUMBLE
HIS WORDS HARDLY
MORE THAN A WHISPER.

289. 2F LOW CS ground
CHEVNER falls in

JENNA LEANS CLOSE
TO HEAR HIM)

LET JENNA IN

ZOOM TO CU CHEVNER

RECORDING BREAK

4C, C2, 2C, 3B, D2 + 6 hand held

164. 2C 27. INT. LIBERATOR'S TELEPORT. NIGHT.

across f/s
bracelets
LS ENTRANCE
GAN/AVALON
into 2-s
PAN GAN R.

(GAN IS SEARCHING
THE AREA)

165. 3B GAN: Jenna had your tunic when she
came in here..It's around somewhere..
MCU AVALON

(AVALON IS
GLANCING FURTIVELY
TOWARDS THE DOOR.

FINALLY GAN
LOCATES THE CLOTHES
AND CARRIES THEM
ACROSS TO AVALON) /

166. 4C M. deep 2-s
AVALON/GAN
HOLD GAN to M. 2-s There we are...

167. 2C MCU AVALON
PAN DOWN to costume AVALON: Thank you...
and container

168. 4C CU GAN

(SHE SEEKS OUT
THE BELT WITH ITS
SMALL POUCH. TAKES
FROM IT THE SMALL
METAL CONTAINER FROM
THE EARLIER SCENE.

169. 2C CS PHIAL PAN UP
TO AVALON

170. 4C CU GAN

WE SHOW IT IN
CLOSE UP AS SHE

171. 3B Q. JENNA / LIFTS THE LID AND REVEALS
THE REMAINING GLASS
PHIAL)
LS door.
FAST ZOOM IN TO CS
JENNA

JENNA: Gan!! That's not Avalon!!!

172. 2C M. 2-s AVALON/GAN

RECORDING BREAK

173. 6 HAND HELD /
M.2-s AVALON/GAN
MASTER FIGHT

(JENNA SCREAMS FROM
THE DOORWAY.
GAN REACTS SWIFTLY,
AND CLOSES ON
AVALON. SHE THRUSTS
HIM AWAY EASILY
WITH ALL THE MECHANICAL
STRENGTH OF
WHAT WE SHALL LATER
REVEAL AS ANDROID POWER.

JENNA RUSHES AT
AVALON. SHE TOO IS
THROWN ASIDE BY THE
SUPERHUMAN STRENGTH.
IN THE SCUFFLE AVALON
DROPS THE BOX

THE PHIAL ROLLS
FROM THE BOX ON TO THE
FLOOR, THROUGHOUT THIS
STRUGGLE WE FEATURE
THE FRAGILE GLASS
TUBE AND THE LIKELY
PROSPECT OF IT BEING
BROKEN AS MUCH AS
POSSIBLE.

AVALON STARTS TO
SCRABBLE FOR THE
PHIAL, BUT GAN TRIES
AGAIN. HIS STRENGTH IS
QUITE PUNY AGAINST
HERS.

THE PHIAL ROLLS
OUT INTO THE OPEN
FLOOR. AVALON REACHES
IT. HER FOOT IS
RAISED TO STAMP ON IT
WHEN JENNA DIVES AND
THROWS HER OFF BALANCE.

BLAKE AND VILA
ENTER AT THE RUN, THE
FOUR OF THEM ARE ABLE
TO SUBDUE AVALON.

AVALON IS PINNED DOWN)

BLAKE: Get something to tie her
with.

(VILA MOVES AND
WE SEE HE IS JUST
ABOUT TO STEP ON THE
PHIAL.

JENNA HURLS HIM
ASIDE. SHE FINALLY
IS ABLE TO PICK UP
THE PHIAL AND HOLD
IT SAFELY.

CLOSE ON THE PHIAL
IN HER HAND)

174. 6 HAND HELD /
MASTER SCENE FROM
RIGHT OF SET.

175. 6 HAND HELD /
FOLLOW AVALON.

176. 6 HAND HELD /
FOLLOW GAN

177. 6 HAND HELD /
FOLLOW JENNA

178. 6 HAND HELD /
FOLLOW BLAKE

179. 6 HAND HELD /
FOLLOW PHIAL ON FLOOR

END OF FIRST DAY'S RECORDING

IF SPARE REHEARSAL TIME DO LIBERATOR'S CABIN
THEN LIBERATOR'S FLIGHT DECK

/FORGET CORRIDORS/

/WARDROBE NOTE: BLAKE & CO STILL /
/IN THERMALS/

/4D,2G,3F,1D,5D/

302. 1D /INLAY NOISE/ 28. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

High CS dome
and phial
ZOOM & TRACK
out slowly
to HIGH 7-shot
+ ZEN ,

(CLOSE ON THE
PHIAL WHICH IS
RESTING UNDER
TRANSPARENT DOME,
AS PART 4.

THE LIGHT UNDER
THE DOME CHANGES)

ZEN: Preliminary analysis suggests
the phial contains a virus artificiall
mutated from the delta seven zero
six classification, subset two zero
five originally known, incorrectly,
as the Phobon Plague. This mutation
appears to have a short life cycle
and he self-eliminating. /

303. 2G
M. deep 3-s
GAN/AVAON/AVALON

(WE REVEAL THAT
THE REST OF THE
CREW ARE ON THE
FLIGHT DECK.

AVON IS BESIDE
AVALON USING SOME
SMALL ELECTRONIC
INSTRUMENTS ON HER
'UNCONSCIOUS' BODY)

GAN: If she'd been able to break
it...it would have wiped us out. And
the ship would have been totally
unharmd....

304. 5D
CS TABLE TOP.
side of 'face' in.

(2 NEXT)

305. 2G Close m.2-s AVON/AVALON VT INSERT AVON: It very nearly worked to.../
(INDICATING AVALON) They made a perfect replica...The best robotic engineering I've ever seen.../

306. 1D MCU JENNA

JENNA: I never had a moment's doubt that it was Avalon.

(CALLY HER WOUND
DRESSED, STARES DOWN
AT AVALON) /

307. 3F MS CALLY
HOLD RISE & pan her
L to HOLD M.2-s
AVON/AVALON
LET CALLY GO

CALLY: I still find it hard to believe...I talked with her...about her work...not details of course but reasons, beliefs...her attitude seemed so...correct.

308. 2G (CRABBED L) MS BLAKE LET HIM GO

AVON: Brilliant programming. They virtually transferred complete key areas of Avalon's personality. It's really quite impressive.../

309. 5D M.deep 2-s JENNA/
CALLY
(FOCUS JENNA)

BLAKE: The only person it didn't completely fool was Chevner.../

310. 3F M.deep 3-s
VILA/AVON/AVALON

JENNA: He'd been working with the real Avalon for some time. He was suspicious of this one.../

AVON: That's why it killed him.

VILA: He shouldn't have tried to tackle it alone.

AVON: He probably didn't. Just being suspicious of it would have been enough. A machine of this type would have recognised that easily. More easily than we would.../

311. 2G (CRABBED L) MCU BLAKE

(5 NEXT)

(BLAKE LOOKS AT
AVON WHO IS STILL
RUNNING ELECTRONIC
INSTRUMENTS OVER
THE ROBOT)

312. 5D CU AVON BLAKE: Can you make it safe? /

313. 2G CU BLAKE AVON: I can certainly de-programme
it. Scramble it's brain.../

314. 3F close 2-s AVON/AVALON BLAKE: Could you re-programme it? /

315. 2G MCU BLAKE AVON: No...a few basic functions
LET HIM GO maybe, but not much else.../

(HE TURNS TO
JENNA)

316. 5D 2-s JENNA/CALLY BLAKE: That's enough. Jenna.. Take us
back to the precise orbit we were in. /

PAN JENNA R. to sit (THEY ALL REACT.

BLAKE STAYS RATHER
COOL)

317. 2G MCU BLAKE Cally, I want an exact teleport fix
on one of the labs./
We still have to get Avalon
out of there.

RECORDING BREAK : SET CSO ON AVALON

318. 5D CS side of AVALON'S
head.

319. 4 MATTE IN
CS working thing

RECORDING BREAK

5B, A3, 1C, 3D, 2E, D3, 4D, B3/

194. 3D 29. INT. DETENTION BLOCK PASSAGEWAY. NIGHT.

MS door.
SERVALAN/TRAVIS
out.
GRAB L. holding
M. 2-s

(TRAVIS AND
SERVALAN EMERGE
FROM A DOOR.

THEY ARE UNHURRIED
AND CONFIDENT.
THEY TALK AS TRAVIS
OPERATES THE
DOOR LOCKING MECHANISM AND
THEY START DOWN THE
PASSAGE)

SERVALAN: I think I'll stay on
during Avalon's interrogation...I have
the feeling she's going to tell us
a great deal...

TRAVIS: There's no doubt of that.

SERVALAN: When will you begin.

TRAVIS: I want to finish with the
Liberator first...We'll get started
as soon as it's confirmed we've
put a boarding party on her...

PAN TRAVIS to
communicator

(A CALL SIGNAL OPERATES
IN TRAVIS' UNIFORM.

HE SWITCHES IT
OFF, AND MOVES
TO A WALL COMMUNICATOR)

(2 NEXT)

Travis. (cont...)

(HE LISTENS FOR A
MOMENT WITH GROWING
PUZZLEMENT)

195. 2E MCU SERVALAN / TRAVIS: (cont) You're sure of that? Keep checking. I'm coming up.
196. 3D MCU TRAVIS / SERVALAN: What's happened? (HE REPLACES THE / COMMUNICATOR.

SERVALAN LOOKS
QUESTIONINGLY)

197. 2E MCU SERVALAN / I don't understand. Space Track Control say that the Liberator has moved back/in to orbit.

198. 3D MCU T AVIS / SERVALAN: ...possible...It must be another ship.../
LET HIM GO

TRAVIS: They seem very certain...

199. 2E M. 2-s TRAVIS/SERV. / (AS THE COUPLD START TO MOVE AWAY QUICKLY, THEY ARE HAULTED BY THE SUDDEN BLARE OF THE ALARM SYSTEM.
/Q. MUTOID/

200. 3D IS UP corridor / TRAVIS DASHES BACK TO THE COMMUNICATOR AND SNATCHES IT OFF THE WALL. BUT BEFORE HE CAN SPEAK, THE PRINCIPAL MUTOID RACES AROUND THE CORNER AND UP TO TRAVIS)
MUTOID -
HOLD HER TO M. 2-s
with TRAVIS

What is it? What's going on?

MUTOID: Its Blake sir! He's here! In the main laboratory...

TRAVIS: (CONFUSED) Blake?

(2 NEXT)

201. 2E MUTOID: He's demanding to see you...
CU SERVALAN
202. 3D SERVALAN: (OUTRAGED) He is
demanding?? /
CU MUTOID
203. 2E MUTOID: (CAUTIOUSLY) I report only
what I have been told Commander...He
also says you are to bring Avalon/with
you...
CU TRAVIS
- (TRAVIS CONSIDERS
FOR ONLY A MOMENT)
204. 3D TRAVIS: How many are there. /
A/B
205. 2E MUTOID: Just Blake. / ...
CU TRAVIS.
PAN HIM R.
HOLD ON SERVALAN
LET HER GO
(HE STARTS TO
MOVE AWAY, THEN
PAUSES)
- TRAVIS:
Bring the prisoner.
- (THE MUTOID NODS.)
206. 1C TRAVIS MAKES OFF
IN A HURRY.
HIGH shot corridor
Travis/SERVALAN
exit below camera
SERVALAN FOLLOWS)

RECORDING BREAK

✦ ROLL BACK VT
+ MIX/WIPE
+ O/L ZONE
+ WHITE LINE
+ RE-PLAY LINE

1A, 1A, 5A, 4A, 1A, 2A, 3A

102. 1A HIGH SHOT
corridor
Travis
SERVALAN
in from under
camera.
They go R.
followed by
male mutoids
30. INT. LABORATORY. NIGHT.
- (BLAKE STANDS IN
THE MIDDLE OF
THE ROOM. HE IS
ALERT AND CONFIDENT.
HIS GUN STILL IN ITS
HOLSTER.
103. 3A across R f/g BLAKE
VLS ROOM
TRAVIS/SERV. enter
- BESIDE HIM, TOTALLY
IMMOBILE IS THE ROBOT
AVALON. HER FACE WITHOUT
EXPRESSION. HER EYES
STARING AND UNBLINKING.
104. 2A Close M. 2-s
TRAVIS/SERVALAN
- AROUND THE ROOM, BACKED
AWAY FROM BLAKE ARE THE
SCIENTISTS AND SOME
105. 5A 7Q. BLAKE /
M.2-s ROBOT-AVALON/BLAKE
- GUARDS. THE GUARDS ARE
ARMED AND THEIR GUNS
LEVELLED AT BLAKE.
IN CONTRAST TO BLAKE THEY
ARE ALL NERVOUS AND UNEASY.
- AFTER A FEW MOMENTS
ESTABLISHING, THE DOOR
OPENS AND TRAVIS AND
SERVALAN ENTER.
- TRAVIS HALTS AND STARES
AT BLAKE)
106. 2A MCU TRAVIS
- BLAKE: It didn't work Travis...It
was clever...but it didn't work..
- TRAVIS: How did you stop it?
107. 5A MCU BLAKE
- BLAKE: Does it matter? / All I want
now is to finish what I started...
I'm taking Avalon out of here... /
108. 2A MCU TRAVIS
- (TRAVIS REGAINS
SOME OF HIS
COMPOSURE)

(4 NEXT)

109. 4A CS TRAVIS'S
gun hand.
PAN UP WITH IT.

(HE SLOWLY RAISES
HIS 'GUN HAND' AND
AIMS AT BLAKE.)

110. 5A /INLAY NOISE/BLAKE SEEMS UNCONCERNED)
MS BLAKE
ZOOM TO CS PHIAL

BLAKE: That wouldn't be a good idea.

(HE POINTS DOWN
TO HIS FOOT.

CLOSE ON TRAVIS
AS HIS EYES LOOK
DOWN, AND HE REACTS.

WE TAKE TRAVIS' VP
AT BLAKE'S FOOT AND
THEN ZOOM IN CLOSE.

Q. SERVALAN

THE GLASS PHIAL IS
ON THE GROUND UNDER
THE TOE OF BLAKE'S
FOOT.

111. 2A M.2-s TRAVIS/SERV.

VERY ALARMED, SERVALAN
STEPS FORWARD AND PRESSES
TRAVIS' ARM DOWN)

112. 5A MCU BLAKE TRAVIS: You wouldn't do it.

113. 3A MCU TRAVIS BLAKE: What have I got to lose?

TRAVIS: It's not a pleasant death.

114. 5A MCU BLAKE BLAKE: It would have its compensation.
115. 3A I'd share it with you, the supreme
commander,

across f/g BLAKE.
LS TRAVIS/SERV.& Co.

(FOR A MOMENT
IT SEEMS THAT
TRAVIS' ANGER
AND FRUSTRATION
MIGHT JUST ALLOW
HIM TO CHANGE IT.

(2 NEXT)

HIS GUN ARM
RISES SLIGHTLY.

SERVALAN SAVES
THE MOMENT BY
TAKING CHARGE)

116. 2A

MCU SERVALAN

(SERVALAN TURNS AND
CALLS THROUGH THE
OPEN DOOR)

SERVALAN: Bring the prisoner in...

(THE MUTOID

BREAK

APPEARS

WALKING

/RUN 3rd PLAY BACK MACHINE/

BESIDE
AVALON.

117. 5A LOCKED OFF

frame for 3-s

ROBOT-AVALON/BLAKE/
(REAL AVALAON)

TRAVIS GRABS
AVALON & HOLDS
A GUN TO HER HEAD)

/VIC IN FOR FRAME/
/REAL AVALON THEN/
/EXIT/

(N.B.: HEEL MARKS SERVALAN: Let her go.
FOR BLAKE & ROBOT)

TRAVIS: You still have to get her
out of here...Is your teleport fast
enough to stop me...killing you both...

(BLAKE IGNORES
HIM. HE BECKONS
AVALON TO JOIN
HIM. SHE CROSSES,
AND STANDS BESIDE
THE ROBOT VERSION
OF HERSELF)

(BLAKE TAKES BRACELET OFF ROBOT)

BLAKE: Take the bracelet and put it
on your wrist... (cont ...)

PAUSE: VIC IN TO TAKE BRACELET

(on 5)

(AVALON TAKES THE
BRACELET FROM THE
ROBOT AND CLAMPS
IT ON HER OWN WRIST.

BLAKE VERY SLOWLY BENDS
AND PICKS UP THE PHIAL,
HOLDING IT BETWEEN THUMB
AND FOREFINGER. NEVER
TAKING HIS EYES FROM
TRAVIS HE MOVES TO THE
ROBOT AVALON)

BLAKE: (cont) We had to re-programme
your machine slightly...Its not nearly
as sophisticated as it was...but it can
perform a few simple functions...

(AND THEN,
AS THOUGH
TO DEMONSTRATE)

Raise your hand...

(THE ROBOT
RATHER
JERKILY
LIFTS ITS
ARM)

Open
~~Close~~ your thumb and forefinger.

(THE ROBOT
COMPLIES)

Close
~~Open~~ a little. - *enough*

(IN CLOSE UP
WE SEE THE
ROBOT'S THUMB
AND FOREGINGER.

BLAKE CAREFULLY
PLACES THE PHIAL
BETWEEN THEM)

(on 5)

- 109 -

(BLAKE TURNS
TO TRAVIS)

BLAKE: (cont) I think that's about
all.

(BLAKE SPEAKS
INTO HIS WRIST
BAND)

Stand by teleport...

(THEN TO
TRAVIS)

The robot will crush the phial
in response to any one of three
triggers. A particular, a certain
movement, or a specific sound...You'd
better be very careful what you say
and do...

(THEN, INTO
HIS WRISTS BAND)

Bring us up.

PUASE: BLAKE OUT

RUN PLAY IN MACHINE FOR
TWO MINUTES WITH ROBOT-
AVALON still there &
framed for 3-s

(BLAKE AND
AVALON DE-
MATERIALISE.

STOP BLAY BACK MACHINE
CAMERA 5 to STAY LOCKED OFF

SWEATING AND
TENSE, TRAVIS
TAKES A SLOW
STEP TOWARD THE
ROBOT. CUTTING
BETWEEN HIS
ADVANCE AND THE
PHIAL.

118. 4A

Close M. 2-s
ROBOT/AVALON & BLAKE
reprise dialogue
pages 108 & 109

HIS HAND STRETCHES
TO TAKE THE PHIAL
AND THE ROBOT RELEASES
IT. IT STARTS TO FALL
AND TRAVIS DIVES AND
HOLDS IT.

RECORDING BREAK

- 109 -

119. 4A /INLAY NOISE/

CS ROBOT AVALON'S
hand.
BLAKE places phial
in it's hand.

HOLD CS PHIAL
for 15 seconds

the phial drops.

REC. /JULIA OFF TO CHANGE/
BREAK /TO REAL AVALON/

120. 5A (STILL LOCKED OFF) /

2-s A/B
Let AVALON IN
R.

1st VT replay

WIPE $\frac{2}{3}$

BLAKE & ROBOT OUT

BLAKE & AVALON'S
ROBOT DOUBLE IN TO
MARKS.

BLAKE: Take this bracelet and
put it on your wrist.

(BLAKE HANDS
BRACELET AS NORMA^U)

(onto page 109B)

(ON 5 & VT REPLAY A/B)

(AVALON TAKES THE
BRACELET FROM THE
ROBOT AND CLAMPS
IT ON HER OWN WRIST.

BLAKE VERY SLOWLY BENDS
AND PICKS UP THE PHIAL,
HOLDING IT BETWEEN THUMB
AND FOREFINGER. NEVER
TAKING HIS EYES FROM
TRAVIS HE MOVES TO THE
ROBOT AVALON)

BLAKE: (cont) We had to re-programme
your machine slightly...Its not nearly
as sophisticated as it was...but it can
perform a few simple functions...
Let me show you.

(AND THEN,
AS THOUGH
TO DEMONSTRATE)

Raise your hand...

(THE ROBOT
RATHER
JERKILY
LIFTS ITS
ARM)

Open your thumb and forefinger.

(THE ROBOT
COMPLIES)

Close a little. - enough.

(IN CLOSE UP
WE SEE THE
ROBOT'S THUMB
AND FOREFINGER.

BLAKE CAREFULLY
PLACES THE PHIAL
BETWEEN THEM)

(RE-SET BLAKE
AND ROBOT DOUBLE.

(REAL AVALON OFF STAGE)

122. 1A / (MUTOID & AVALON
LOW shot entrance. ENTER.
MUTOID & AVALON
enter and go R. TRAVIS GRABS
AVALON
AND HOLDS A GUN
TO HER HEAD.)

123. 2A /
M. 2-s' SERVALAN: Let her go.
TRAVIS SERVALAN
LET AVALON in centre
LET AVALON GO.

TRAVIS: You still have to get her
out of here. Is your teleport
fast enough to stop me killing
you both /

124. 5A
MS BALKE

(BLAKE BECKONS AVALON
TO JOIN HIM.
SHE CROSSES AND
STANDS BESIDE BLAKE)

125. 3A /
across f/g BLAKE/
ROBOT DOUBLE BLAKE: Take this bracelet and
REAL AVALON into put it on your wrist.
L of frame.

(HE TAKES BRACELET FROM
ROBOT AND HANDS IT TO
REAL AVALON)

126. 4A /
CS bracelet on Robot.
PAN with it to REAL
AVALON. PAN UP TO
CS of her.

127. 5A / BLAKE: We had to re-programme
MCU BLAKE let her go. your machine slightly.. It's
not nearly as sophisticated as
it was... but it can perform
a few simple functions /

128. 4A
CS ROBOT'S fingers Raise your hand
Open your thumb and forefinger
Close a little - enough

PAN TO AVALON for
cutaway

/DO REACTION SHOTS OF TRAVIS/

RECORDING BREAK: CLEAR BLAKE/AVALON KEEP ROBOT DOUBLE

129. 2A _____ / (BLAKE & AVALON
M. 2-s TRAVIS/SERV. HAVE DEMATERIALISED)
PAN HIM R. LET HIM GO. (SWEATING & TENSE
TRAVIS EDGES TOWARDS
ROBOT.
ROBOT DROPS PHIAL.

130. 3A _____ /
low across robot's TRAVIS DIVES TO
legs CATCH IT
LET TRAVIS IN TO MS.

131. 4A _____ / THERE IS AN INSTANT
CS TRAVIS RELEASE OF TENSION.

132. 2A _____ /
MCU SERVALAN SERVALAN IS THE
LET HER GO FIRST TO RECOVER.)

SERVALAN: Project Avalon has
failed totally. There will be
a full inquiry. Until that
time you are relieved of your
command.

133. 4A _____ /
MCU TRAVIS
TRACK IN TO CU.

(SHE TURNS AND
STALKS OUT OF
THE ROOM.

TRAVIS IS ALMOST
BURSTING WITH
SUPPRESSED ANGER.

WITH QUIET BUT
ENORMOUS INTENSITY
HE WHISPERS)

TRAVIS: If it takes all my life
Blake.... I will destroy you.

RECORDING BREAK: END OF LABORATORY

/AVALON TO CHANGE TO ROBOT SHIFT/

ARRIVALS AND DEPARTURES : TELEPORT AREA & CSO AREA

SC. 3 p. 17

134. 4B

LS TELEPORT AREA

O/L

2A

2-s JENNA/BLAKE

RIPPLE THEM OUT

RECORDING BREAK

Sc. 6 p. 33

135. 4B

LS TELEPORT AREA

O/L

2A

LS VILA

RIPPLE HIM OUT

RECORDING BREAK

Sc. 19 p. 80

136. 4B

LS TELEPORT AREA

O/L

2A

LS BLAKE/JENNA/CHEVNER

VILA/AVALON

? white line them IN

RECORDING BREAK : STANBY TWO TK CHANNELS

137. 3A

I/L Flight deck caption

4

5X framed on monitor

PLANET CAPTION

MIX TO BOTH TK CHANNELS

TK 1 (35 mm)

SNOW LOOP

TK 2 (16 mm)

landscape

FEED 2 tk channels +
out put of cam. 5
of monitor

INLAY output of camera 4
to camera 3

(SOFT WIPE IN: caption on fiv
mix to TK

WIPE IN: 4 pursuit ships
arrive

ALREADY IN: 4 pursuit ships
go - wipe OUT)

CLOSING CAPTIONS

LS "star caption"
SLOW ZOOM IN
to CS stars

S/I

TJ

Blake
GARETH THOMAS

TJ

Jenna
SALLY KNYVETTE

TJ

Avon
PAUL DARROW

TJ

Cally
JAN CHAPPELL

TJ

Vila
MICHAEL KEATING

TJ

Gan
DAVID JACKSON

TJ

Zen
PETER TUDDENHAM

TJ

Travis
STEPHEN GREIF
Servalan
JACQUELINE PEARCE

TJ

Avalon
JULIA VIDLER

Chevner
DAVID BAILIE

TJ

Mutoid
GLYNIS BARBER

Scientist
JOHN BAKER

TJ

Terloc
JOHN ROLFE

Guards
DAVID STERNE
MARK HOLMES

TJ

Production Assistant
VICTOR MALLETT

Production Unit Manager
SHEELAGH REES

Visual Effects Designers
IAN SCOONES
MAT IRVINE

TJ

Series created by
TERRY NATION

TJ

Film Cameraman
KEN WILLICOMBE

Film Recordist
JOHN GATLAND

Film Editor
DAVID MARTIN

TJ

Studio Lighting
BRIAN CLEMENTT

Studio Sound
TONY MILLER

Special Sound
RICHARD YEOMAN-CLARK

Electronic Effects
A.J. MITCHELL

TJ

Costume Designers
BARBARA LANE
RUPERT JARVIS

Make Up Artist
MARIANNE FORD

Graphics Designer
BOB BLAGDEN

TJ

Music by
DUDLEY SIMPSON

Stunt Co-ordinators
FRANK MAHER
STUART FELL

TJ

Script Editor
CHRIS BOUCHER

TJ

Designer
CHRIS PEMSEL

TJ

Producer
DAVID MALONEY

TJ

Directed by
MICHAEL E. BRIANT

TJ

'Federation Symbol'
BLAKE'S SEVEN
BBC tv c 1978

FADE SOUND & VISION